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## LOGAN SCHNEIDER

**The Discovery of India** John Wiley & Sons

For More Than Four Decades After Gaining Independence, India, With Its Massive Size And Population, Staggering Poverty And Slow Rate Of Growth, Was Associated With The Plodding, Somnolent Elephant, Comfortably Resting On Its Achievements Of Centuries Gone By. Then In The Early 1990S The Elephant Seemed To Wake Up From Its Slumber And Slowly Begin To Change Until Today, In The First Decade Of The Twenty-First Century, Some Have Begun To See It Morphing Into A Tiger. As India Turns Sixty, Shashi Tharoor, Novelist And Essayist, Reminds Us Of The Paradox That Is India, The Elephant That Is Becoming A Tiger: With The Highest Number Of Billionaires In Asia, It Still Has The Largest Number Of People Living Amid Poverty And Neglect, And More Children Who Have Not Seen The Inside Of A Schoolroom Than Any Other Country. So What Does The Twenty-First Century Hold For India? Will It Bring The Strength Of The Tiger And The Size Of An Elephant To Bear Upon The World? Or Will It Remain An Elephant At Heart? In More Than Sixty Essays Organized Thematically Into Six Parts, Shashi Tharoor Analyses The Forces That Have Made Twenty-First Century India And Could Yet Unmake It. He Discusses The Country S Transformation In His Characteristic Lucid Prose, Writing With Passion And Engagement On A Broad Range Of Subjects, From The Very Notion Of Indianness In A Pluralist Society To The Evolution Of The Once Sleeping Giant Into A World Leader In The Realms Of Science And Technology; From The Men And Women Who Make Up His India Gandhi And Nehru And The Less Obvious Ramanujan And Krishna Menon To An Eclectic Array Of Indian Experiences And Realities, Virtual And Spiritual, Political And Filmi. The Book Is Leavened With Whimsical And Witty Pieces On Cricket, Bollywood And The National Penchant For Holidays, And Topped Off With An A To Z Glossary On Indianness, Written With Tongue Firmly In Cheek. Diverting And Instructive As Ever, Artfully Combining Hard Facts And Statistics With Personal Opinions And Observations, Tharoor Offers A Fresh, Insightful Look At This Timeless And Fast-Changing Society, Emphasizing That India Must Rise Above The Past If It Is To Conquer The Future.

*Essential Writings on Zen Koan Introspection* BRILL

This is an anthology of 25 essays by the leading exponents of the perennialist school of comparative religious thought. It aims to be the most accessible introduction yet to the perspective of the Perennial Philosophy.

*When Atheism Becomes Religion* Createspace Independent Publishing Platform

Charles Rodrigues was one of the fiercest, most audacious, taboo-busting cartoonists who ever lived, and our second collection of his cartoons from the National Lampoon may be the most jaw-droppingly potent collection of single gag cartoons ever

published.

*The Strange Journey of Bhagwan Shree Rajneesh* New York : S. French

This comprehensive book on audio power amplifier design will appeal to members of the professional audio engineering community as well as the student and enthusiast. Designing Audio Power Amplifiers begins with power amplifier design basics that a novice can understand and moves all the way through to in-depth design techniques for very sophisticated audiophiles and professional audio power amplifiers. This book is the single best source of knowledge for anyone who wishes to design audio power amplifiers. It also provides a detailed introduction to nearly all aspects of analog circuit design, making it an effective educational text. Develop and hone your audio amplifier design skills with in-depth coverage of these and other topics: Basic and advanced audio power amplifier design Low-noise amplifier design Static and dynamic crossover distortion demystified Understanding negative feedback and the controversy surrounding it Advanced NFB compensation techniques, including TPC and TMC Sophisticated DC servo design MOSFET power amplifiers and error correction Audio measurements and instrumentation Overlooked sources of distortion SPICE simulation for audio amplifiers, including a tutorial on LTspice SPICE transistor modeling, including the VDMOS model for power MOSFETs Thermal design and the use of ThermalTrak(tm) transistors Four chapters on class D amplifiers, including measurement techniques Professional power amplifiers Switch-mode power supplies (SMPS). design Static and dynamic crossover distortion demystified Understanding negative feedback and the controversy surrounding it Advanced NFB compensation techniques, including TPC and TMC Sophisticated DC servo design MOSFET power amplifiers and error correction Audio measurements and instrumentation Overlooked sources of distortion SPICE simulation for audio amplifiers, including a tutorial on LTspice SPICE transistor modeling, including the VDMOS model for power MOSFETs Thermal design and the use of ThermalTrak(tm) transistors Four chapters on class D amplifiers, including measurement techniques Professional power amplifiers Switch-mode power supplies (SMPS). the use of ThermalTrak(tm) transistors Four chapters on class D amplifiers, including measurement techniques Professional power amplifiers Switch-mode power supplies (SMPS).

Penguin Group USA

Available again, with a new preface, a physicist's "exceptionally clear summary of 2,500 years of science and a fascinating account of the ways in which it often does intersect with spiritual beliefs" --Kirkus Reviews

**A Guide to the Practice of Chan Buddhism** Simon and Schuster

Expanded and revised to cover recent developments, this text should tell you what you need to know to become a better

listener and buyer of quality high-fidelity components. New sections include: super audio CD; high-resolution audio on DVD; and single-ended amplifiers.

*The Death of Christian Culture* Library of Tibetan Works and Archives

This is an inspiring guide to the practice of Chan (Chinese Zen) in the words of four great masters of that tradition. It includes teachings from contemporary masters Xuyun and Sheng Yen, and from Jiexian and Boshan of the Ming Dynasty (1368–1644). Though the texts were written over a period of hundreds of years, they are all remarkably lucid and are perfect for beginners as well as more advanced practitioners today. All the main points of spiritual practice are covered: philosophical foundations, methods, approaches to problems and obstacles—all aimed at helping the student attain the way to enlightenment.

**The early phase** Wiley

StereophileThe Absolute SoundHi-fi NewsThe Complete Guide to High-end AudioAcapella Pub

*Reflections on India, the Emerging 21st-century Power* UPNE

Top of the range hi-fi apparatus is now termed 'high-end equipment' and the name is a good indication of the prices charged for it. For those who can not, or will not, pay these prices, there is another solution offered in this book: build your own (at considerable cost savings). But this book is aimed not only at this sector of the market, but also at the many enthusiasts who want to be able to experiment and make their own modifications to their 'high-end' equipment. This book contains construction projects for solid-state and valve preamplifiers and power amplifiers, active cross-over filters, an active subwoofer, a mono/stereo compressor and a headphone amplifier.

*The Complete Guide to High-end Audio* Rowman & Littlefield  
Sustainability is beginning to transform the food industry with environmental, economic and social factors being considered, evaluated and implemented throughout the supply chain like never before. Sustainability in the Food Industry defines sustainability with a comprehensive review of the industry's current approach to balancing environmental, economic and social considerations throughout the supply chain. In addition, tools and information are provided to enhance future progress. To achieve this, the book combines technical research summaries, case studies and marketing information. Coverage includes sustainability as it relates to: agricultural practices, food processing, distribution, waste management, packaging, life cycle analysis, food safety and health, environmental labeling, consumer insight and market demand, product development, practices in food manufacturing companies, food retailing and food service. An international group of authors covers the information from a global perspective. Sustainability in the Food Industry offers an overview of sustainable sources of impact and improvement, how they relate to the key sectors of the food industry and how programs may be implemented for further improvement.

**One Taste** Springer

Close readings of ostensibly "blank" works—from unprinted pages to silent music—that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orphée* to the actual publication of a ream of typing paper as a book of

poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's *4'33"*, Dworkin links Cage's composition to Rauschenberg's *White Paintings*, Ken Friedman's *Zen for Record* (and Nam June Paik's *Zen for Film*), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent" music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

*Designing Audio Power Amplifiers* Penguin Books India

For everyone who didn't win the venture capital lottery, for everyone who wasn't born with a trust fund, for everyone who doesn't have rich relatives... This is the story of how real start-ups work. This is how to turn a dream into a multi-million dollar business-without selling out, without spending a mint on marketing, and without losing your sense of humor. Meet Schiit Audio, a company born in a garage that went on to change the face of high-end personal audio—challenging the idea that everything must be made in China, rejecting old ideas about advertising and social awareness, and forging our own unforgettable brand. This is our (improbable) story. Here's to your own stories—and your success!

**History of Independence and Occupation** Shambhala Publications

Gives an understanding of the glorious intellectual and spiritual tradition of (a) great country.' Albert Einstein Written over five months when Jawaharlal Nehru was imprisoned in the Ahmadnagar Fort, *The Discovery of India* has acquired the status of a classic since it was first published in 1946. In this work of prodigious scope and scholarship, one of the greatest figures of Indian history unfolds the panorama of the country's rich and complex past, from prehistory to the last years of British colonial rule. Analysing texts like the Vedas and the Arthashastra, and personalities like the Buddha and Mahatma Gandhi, Nehru brings alive an ancient culture that has seen the flowering of the world's great traditions of philosophy, science and art, and almost all its major religions. Nehru's brilliant intellect, deep humanity and lucid style make *The Discovery of India* essential reading for anyone interested in India, both its past and its present.

*Attaining the Way* I H S Press

From the New York Times bestselling author of *American Fascists* and the NBCC finalist for *War Is a Force That Gives Us Meaning* comes this timely and compelling work about new atheists: those who attack religion to advance the worst of global capitalism, intolerance and imperial projects. Chris Hedges, who graduated from seminary at Harvard Divinity School, has long been a courageous voice in a world where there are too few. He observes that there are two radical, polarized and dangerous sides to the debate on faith and religion in America: the fundamentalists who see religious faith as their prerogative, and the new atheists who brand all religious belief as irrational and dangerous. Both sides use faith to promote a radical agenda, while the religious majority, those with a commitment to tolerance and compassion as well as to their faith, are caught in the middle. The new atheists, led by Richard Dawkins, Christopher Hitchens and Sam Harris, do not make moral arguments about religion. Rather, they have created a new form of fundamentalism that attempts to permeate society with ideas about our own moral superiority and the omnipotence of human

reason. *I Don't Believe in Atheists* critiques the radical mindset that rages against religion and faith. Hedges identifies the pillars of the new atheist belief system, revealing that the stringent rules and rigid traditions in place are as strict as those of any religious practice. Hedges claims that those who have placed blind faith in the morally neutral disciplines of reason and science create idols in their own image -- a sin for either side of the spectrum. He makes an impassioned, intelligent case against religious and secular fundamentalism, which seeks to divide the world into those worthy of moral and intellectual consideration and those who should be condemned, silenced and eradicated. Hedges shatters the new atheists' assault against religion in America, and in doing so, makes way for new, moderate voices to join the debate. This is a book that must be read to understand the state of the battle about faith.

[Sound Reproduction](#) Springer

A comprehensive and current account of the theory and practical design techniques employed in the production of modern driver units and complete systems. The third edition contains new material on digital program standard, laser analysis of diaphragms, the investigation of stored energy in enclosures and driver developments, audibility of defects in components, and crossover saturation during dynamic transients. The sections on active crossover systems and electroacoustic theory have been revised and expanded.

**Classic Rock Drummers** Routledge

This updated and expanded version of the very successful first edition offers new chapters on controlling the emission from electronic systems, especially digital systems, and on low-cost techniques for providing electromagnetic compatibility (EMC) for consumer products sold in a competitive market. There is also a new chapter on the susceptibility of electronic systems to electrostatic discharge. There is more material on FCC regulations, digital circuit noise and layout, and digital circuit radiation. Virtually all the material in the first edition has been retained. Contains a new appendix on FCC EMC test procedures.

*From Creation Myths to the Big Bang* David R Godine Pub

At the beginning of the twentieth century psychologists discovered ways and means to measure intelligence that developed into an obsession with IQ. In the mid 1990's, Daniel

Goleman popularised research into emotional intelligence, EQ, pointing out that EQ is a basic requirement for the appropriate use of IQ. In this century, there is enough collective evidence from psychology, neurology, anthropology and cognitive science to show us that there is a third 'Q', 'SQ' or Spiritual Intelligence. SQ is uniquely human and, the authors argue, the most fundamental intelligence. SQ is what we use to develop our longing and capacity for meaning, vision and value. It allows us to dream and to strive. It underlies the things we believe in, and the role our beliefs and values play in the actions that we take and the way we shape our lives.

**The Discovery of India** World Wisdom, Inc

This book features research papers that examine a host of contemporary issues in Thailand. Coverage includes culture, gender violence, tourism, human trafficking, environmental and ecological issues, sustainability and the sufficiency economy, the (mis)handling of elephants, and more. It features a sociological and anthropological perspective with a dash of communication for sustainable social change. The papers investigate the various phases of communication technology and its impact on cultural change in the country. They explore the use of social networks and privacy issues as well as ethical journalism in the contexts of Thai Buddhism, Thai culture, and other enabling environmental factors. The contributors focus on documentary research of both quantitative and qualitative data on Thai social change as a consequence of globalization and digital technology. They first provide a general overview of social media and communication in the country. Next, the authors go on to explore the specifics of digital communication. This includes a look at its impact on the various ways of Thai communication given politico-economic and religious influences.

**The Untold Global History** Wiley-Interscience

This concise volume offers an introduction to religion and the digital arts that is thematically organized around traditional religious categories such as ritual and myth paired with corresponding digital categories such as code and avatars.

**The Golden Guru** ArtisPro

Friends and associates share their memories of Bernstein as a student composer, teacher, recording artist, television performer, and conductor