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# Those Who Save Us

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*Those Who Save Us*

2024-09-17

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## COOLEY BRADSHAW

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**Oskar Schindler** Kensington

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts

receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and

intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review  
[Start with Why](#) Wendy Lamb Books  
"Graduating from Harvard at the height of World War II, brilliant mathematician Charlie Fish is assigned to the Manhattan Project. Working with some of the age's greatest scientific minds, including J. Robert Oppenheimer, Enrico Fermi, and Leo Szilard, Charlie is assigned the task of designing and building the detonator of

the atomic bomb. As he performs that work Charlie suffers a crisis of conscience, which his wife, Brenda--unaware of the true nature of Charlie's top-secret task--mistakes as self-doubt. She urges him to set aside his qualms and continue. Once the bombs strike Hiroshima and Nagasaki, the feelings of culpability devastate him and Brenda. At the war's end, Charlie receives a scholarship to pursue a PhD in physics at Stanford--an opportunity he and Brenda hope will allow them a fresh start. But the past proves inescapable. All any of his new colleagues can talk about is the bomb, and what greater atomic weapons might be on the horizon. Haunted by guilt, Charlie and Brenda leave Stanford and decide to dedicate the rest of their lives to making amends for the evil he helped to birth into the world. Based on the life of the actual mathematician Charles B. Fisk."--Provided by publisher.

*Those who Save Us* Vintage

Argues that for the first time in history we're in a position to end extreme poverty throughout the world, both because of our unprecedented wealth and advances in technology, therefore we can no longer consider ourselves good people unless we

give more to the poor. Reprint.

*It's Actually a Good Thing* Simon and Schuster

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . .

[Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* The Reader Simon and Schuster

Trudy Swenson, haunted by her German heritage, embarks upon a deeper investigation of her past and uncovers secrets her mother has kept hidden for five decades.

Schasm William Morrow

NEW YORK TIMES BESTSELLER \*

LONGLISTED FOR THE ANDREW CARNEGIE

MEDAL On the brink of World War II, with

the Nazis tightening their grip on Berlin, a

mother's act of courage and love offers

her daughter a chance of survival. "[A]

hymn to the power of resistance,

perseverance, and enduring love in dark

times...gravely beautiful...Hoffman the

storyteller continues to dazzle." —THE

NEW YORK TIMES BOOK REVIEW At the

time when the world changed, Hanni Kohn

knows she must send her twelve-year-old

daughter away to save her from the Nazi

regime. Her desperation leads her to Ettie,

the daughter of a rabbi whose years spent

eavesdropping on her father enables her

to create a mystical Jewish creature, a rare

and unusual golem, who is sworn to

protect Hanni's daughter, Lea. Once Ava is

brought to life, she and Lea and Ettie

become eternally entwined, their paths

fated to cross, their fortunes linked. What

does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, the fantastical and the mortal, in a place where all roads lead past the Angel of Death and love is never-ending.

When You Reach Me Vintage

A fireman in charge of burning books

meets a revolutionary school teacher who

dares to read. Depicts a future world in

which all printed reading material is

burned.

The War that Saved My Life Houghton

Mifflin Harcourt

A classic work of American literature that

has not stopped changing minds and lives

since it burst onto the literary scene, *The*

*Things They Carried* is a ground-breaking

meditation on war, memory, imagination,

and the redemptive power of storytelling.

*The Things They Carried* depicts the men

of Alpha Company: Jimmy Cross, Henry

Dobbins, Rat Kiley, Mitchell Sanders,

Norman Bowker, Kiowa, and the character

Tim O'Brien, who has survived his tour in

Vietnam to become a father and writer at

the age of forty-three. Taught

everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

*The Nightingale* HarperCollins

From the USA TODAY bestselling author of

*Sweet Thing* and *Nowhere But Here* comes

a love story about a Craigslist "missed

connection" post that gives two people a

second chance at love fifteen years after

they were separated in New York City. To

the Green-eyed Lovebird: We met fifteen

years ago, almost to the day, when I

moved my stuff into the NYU dorm room

next to yours at Senior House. You called

us fast friends. I like to think it was more.

We lived on nothing but the excitement of

finding ourselves through music (you were

obsessed with Jeff Buckley), photography

(I couldn't stop taking pictures of you),

hanging out in Washington Square Park,

and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

*The Life You Can Save* HarperCollins

The Chapters in this book discuss the plot, characters, relationships, and symbols of the novel written by Jenna Blum entitled

*Those Who Save Us* by Jenna Blum. At first glance, *Those Who Save Us* is a story of survival in the dark days of Nazi Germany. As the tale sojourns the rural towns of Weimar Germany, the farmlands of the Midwest, and the modern-day streets of Minneapolis, we find it to be that and so much more. The tale follows two women, Anna and her daughter Trudy, through both the horrors of German civilian life during World War II and their postwar lives, haunted by enduring trauma and shame that refused to die with the fall of the Third Reich. Weaving in and out from the past to the present and back again, *Those Who Save Us* follows the tenuous thread connecting cause and effect, past and present, affording the reader the clear perspective of events through time that the characters seek, and which persistently eludes them. So, if you are looking for a book that summarizes the whole novel,, then this book is for you! Plus it has a Discussion Questions Chapter that will make you think and fully analyze the novel. Grab your copy now!

*A Little Life* HarperCollins

Twins are forced to confront a violent secret from their past in Jenna Blum's first

novel since her runaway bestseller, *Those Who Save Us* How far would you go to protect a sibling-and at what cost to yourself? In *Those Who Save Us*, Jenna Blum proved herself a master storyteller with brilliant insight into the spectrum of human emotion. Now, Blum turns her sights to the most intimate and mysterious of family relationships-that between twins-in her powerful and provocative second novel. As a teenager, Karena Jorge had always been the one to look out for her twin brother Charles, who suffers from bipolar disorder. But as Charles begins to refuse medication and his manic tendencies worsen, Karena finds herself caught between her loyalty to her brother and her fear for his life. Always obsessed with the weather-enraptured by its magical unpredictability that seemed to mirror his own impulses—Charles starts chasing storms, and his behavior grows increasingly erratic . . . until a terrifying storm chase with Karena ends with deadly consequences, tearing the twins apart and changing both of their lives forever. Two decades later, Karena gets a call from a psychiatric ward in Wichita, Kansas, to come pick up her brother, whom she

hasn't seen or spoken to for twenty years. She soon discovers that Charles has lied to the doctors, taken medication that could make him dangerously manic, and disappeared again. Having exhausted every resource to try and track him down, Karena realizes she has only one last chance of finding him: the storms. Wherever the tornadoes are, that's where he'll be. Karena joins a team of professional stormchasers—passionate adventurers who will transform her life and give her a chance at love and redemption—and embarks on an odyssey to find her brother before he reveals the violent secret from their past and does more damage to himself . . . or to someone else. Watch a Video [Hitler's American Friends](#) Farrar, Straus and Giroux (BYR)

A historical novel set in 1937 Europe tells the story of three Hungarian Jewish brothers bound by history and love, of a marriage tested by disaster, of a Jewish family's struggle against annihilation by the Nazis and of the dangerous power of art in the time of war.

*Life as We Knew it* Macmillan Audio  
This ultimate insider's guide reveals the

secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat! **Woodrow on the Bench** Simon & Schuster

A deeply moving and masterfully written story of human resilience and enduring love, *The Plum Tree* follows a young German woman through the chaos of World War II and its aftermath. "Bloom where you're planted," is the advice Christine B Iz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village. It's a world she's begun to glimpse through music, books--and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job--and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath

and the horrors of Dachau, desperate to be with the man she loves, to survive--and finally, to speak out. "Wiseman eschews the genre's usual military conflicts of daily life during wartime, lending an intimate and compelling poignancy to this intriguing debut." --Publishers Weekly  
"Ellen Marie Wiseman weaves a story of intrigue, terror, and love from a perspective not often seen in Holocaust novels." --Jewish Book World  
[Number the Stars](#) Houghton Mifflin Harcourt

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times*  
The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: *Time* ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The*

Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid

hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common

humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

**Here, Home, Hope** HarperCollins

Children's Books

NEWBERY MEDAL WINNER • TIME

MAGAZINE'S 100 BEST FANTASY BOOKS

OF ALL TIME • NOW A MAJOR MOTION

PICTURE FROM DISNEY Read the ground-

breaking science fiction and fantasy

classic that has delighted children for over

60 years! "A Wrinkle in Time is one of my

favorite books of all time. I've read it so

often, I know it by heart." —Meg Cabot

Late one night, three otherworldly

creatures appear and sweep Meg Murry,

her brother Charles Wallace, and their

friend Calvin O'Keefe away on a mission to

save Mr. Murray, who has gone missing

while doing top-secret work for the

government. They travel via tesseract--a

wrinkle that transports one across space

and time--to the planet Camazotz, where

Mr. Murray is being held captive. There

they discover a dark force that threatens

not only Mr. Murray but the safety of the

whole universe. *A Wrinkle in Time* is the first book in Madeleine L'Engle's Time Quintet.

[Before We Were Strangers](#) Grove/Atlantic, Inc.

The *Lost Family* is an extraordinary read, the kind of book that makes you sob and smile, the kind that gives you hope.... It is compassionate, masterful and disturbingly contemporary."—Tatiana de Rosnay, bestselling author of *Sarah's Key* The New York Times bestselling author of *Those Who Save Us* creates a vivid portrait of marriage, family, and the haunting grief of World War II in this emotionally charged, beautifully rendered story that spans a generation, from the 1960s to the 1980s. In 1965 Manhattan, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks and tragic past, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter does not care for the parade of eligible women who come to the restaurant hoping to catch his eye. He has resigned himself to a solitary life. Running Masha's consumes him, as does his

terrible guilt over surviving the horrors of the Nazi death camp while his wife, Masha—the restaurant's namesake—and two young daughters perished. Then exquisitely beautiful June Bouquet, an up-and-coming young model, appears at the restaurant, piercing Peter's guard. Though she is twenty years his junior, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Jenna Blum artfully brings to the page a husband devastated by a grief he cannot name, a frustrated wife struggling to compete with a ghost she cannot banish, and a daughter sensitive to the pain of both her own family and another lost before she was born. Spanning three cinematic decades, *The Lost Family* is a charming, funny, and elegantly bittersweet study of the repercussions of loss and love.

[A Wrinkle in Time](#) Random House Trade Paperbacks

Instant New York Times Bestseller! Girl, Interrupted meets American Horror Story in 1970s Staten Island, as the New York Times bestselling author of *The Orphan Collector* blends fact, fiction, and the urban legend of Cropsey for a haunting story about a young woman mistakenly imprisoned at Willowbrook State School – the real state-run institution that Geraldo Rivera would later expose for its horrifying abuses. An Indie Next Pick | Peruse Book Club Pick | A Room of Your Own Book Club Pick | A Publishers Lunch Buzz Books Selection Sage Winters always knew her sister was a little different even though they were identical twins. They loved the same things and shared a deep understanding, but Rosemary—awake to every emotion, easily moved to joy or tears—seemed to need more protection from the world. Six years after Rosemary's death from pneumonia, Sage, now sixteen, still misses her deeply. Their mother perished in a car crash, and Sage's stepfather, Alan, resents being burdened by a responsibility he never wanted. Yet despite living as near strangers in their

Staten Island apartment, Sage is stunned to discover that Alan has kept a shocking secret: Rosemary didn't die. She was committed to Willowbrook State School and has lingered there until just a few days ago, when she went missing. Sage knows little about Willowbrook. It's always been a place shrouded by rumor and mystery. A place local parents threaten to send misbehaving kids. With no idea what to expect, Sage secretly sets out for Willowbrook, determined to find Rosemary. What she learns, once she steps through its doors and is mistakenly believed to be her sister, will change her life in ways she never could imagined . . .

"A heartbreaking yet insightful read, this novel will open one's eyes to the evil in this world." —New York Journal of Books

"Unvarnished, painful and startlingly clear." —Bookreporter.com

**The Stormchasers** Abrams

INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany.

"A formally beautiful, disturbing and finally morally devastating novel." —Los Angeles Times

When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

*Those Who Save Us* Penguin

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's *Hitler's American Friends* exposes the homegrown antagonists who sought to

protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. *Hitler's American Friends* is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.