

Nobuyoshi Araki

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*Nobuyoshi
Araki*

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AGUILAR HESS

Self, Life, Death Last Gasp

An overview of the art of Stanislaw Szukalski. Szukalski (1893-1987) was one of the great sculptors of the 20th Century. Due to geopolitical upheavals in his native land, Poland, a large proportion of his work was destroyed. Yet thanks to the efforts of a group of dedicated art patrons, art critics, and personal acquaintances, the work of Szukalski is being rediscovered. This is the first critical view of his work published since 1923, and contains writings, drawings, and photographs of his sculpture.

Self, Life, Death 1997

Collector's Edition Skira

Arguably Japan's greatest

living photographer and the author of over 425 books to date, Nobuyoshi Araki (born 1940) is internationally known for his erotic images of tied-up, beautiful nude women. It Was Once a Paradise presents Araki's most recent photographic series, 40 diptychs that offer a meditation on sex and grief. Each diptych couples a new color photograph of a semi-nude woman in bondage with a black-and-white still life from his personal diary, a somber image taken on his Tokyo balcony: the site of his former private paradise haunted by his deceased wife Yoko and his cat Chiro. Nostalgic ruins contrast with erotic hope, forming a contrast that is echoed in the packaging of the book, which has been designed to be read in either direction, and

comes with a choice of two different dust jackets.

... **חידושי תורה [ע"ס**

הפרשיות]... ArakiTokyo

Lucky Hole

A never-before-published collection of beautiful, arresting photographs from Japanese photographer Nobuyoshi Araki

The Works of Nobuyoshi Araki; 4. New York

Companyédition

Gallimard/Musée Guimet

A selection of more than 150 of Araki's most important works from the 1970s to the present day, with an emphasis on the recent unpublished production. The book traces Nobuyoshi Araki's career from the 1970s to the present day, with an emphasis on recent production, which will be given broad exposure at the Tokyo Diary 2003-2007 series.

Specifically, it comprises a collection of emblematic photographs (one per day), with a new series of nudes and elegant female portraits, and a number of "stories" set in traditional Japan, in which the bamboo forests and the sea immediately recall Okusai's famous prints. Alongside these serial works there are portraits and street photographs taken in the 1960s and 1970s, in which Araki "records" Japanese society during its period of intense economic growth; there are also the new flower compositions and the classic bondage series that made him famous throughout the world.

still life Distributed Art Pub Incorporated
Japanese photographer Nobuyoshi Araki is the most successful and renowned Japanese photographer of his generation, and his idiosyncratic blending of the erotic and the everyday has influenced much contemporary imagery. This limited, two-volume edition of his work consists of photos taken during a winter of 1997 visit to Vienna. While in that city to exhibit his works (at the commemoration of the Vienna secession), Araki

took the series of pictures that are here shown for the first time.

Eros Diary Taschen
Réalisé à l'occasion de la première exposition rétrospective en France consacrée à l'un des plus grands maîtres de la photographie contemporaine japonaise, cet ouvrage anthologique retrace cinquante années de création de Nobuyoshi Araki : de la série "Théâtre de l'amour" (1965), en passant par les images emblématiques consacrées à l'art du kinbaku, jusqu'à la création inédite Tokyo Tombeau, que l'artiste vient d'achever - création originale pensée pour l'événement au musée national des arts asiatiques - Guimet. La préface de Tadao Ando et les essais de Philippe Forest, Jérôme Ghesquière, Michael Lucken, Sophie Makariou et Jérôme Neutres nous donnent les clés pour comprendre l'enracinement de l'art d'Araki - dont l'oeuvre est une véritable fenêtre sur le Japon contemporain - dans la culture traditionnelle.

Tokyo Comedy Phaidon Press

This small, special limited edition collector's item artist's book finds the

infamous Japanese photographer Araki creating a sequence of Polaroid images which switch between the erotic pathos of sublimation and blooming flowers. Born in Tokyo in 1940, Nobuyoshi Araki is the best-known Japanese photographer at work today. His trademark nudes, while highly controversial, have been exhibited at major museums internationally. The architecture of Tokyo, still lifes, and flower studies are other recurring subjects of the prolific artist.

Nobuyoshi Araki

Phaidon Press

A limited edition of 350 copies to coincide with Nobuyoshi Araki's exhibition at Little Big Man Gallery. Number 1 in the Little Big Man mini series. 123/4 x 9 1/2 inch
36 pages 37 images
Spring Fever 1994 Skira Editore

Pleasure and asceticism, openness to and aloofness from the world, the personal and the impersonal ... these and other related oppositions are the poles of Japanese philosophy and life, of a dialectic tension intensified through the encounter with western culture. The title *Desire and Void* underscores this polarity. "Desire" alludes

to taboos surrounding sex and the body, issues of increasing importance in present-day Japan. The "void" represents the Buddhist concept of emptiness as timelessness but stands as well for a state of alienation that leaves an indelible mark on Japanese life today. Represented under the grammatical title Japanese Photography, Desire and Void are twelve contemporary photographic artists selected by curator Peter Weiermair for their extraordinary accomplishments in the medium in recent years - for works unique in both their formal and thematic power and characterized by an impressive command of advanced technologies. The photographers presented here exemplify the most innovative positions not only in current Japanese art but in the international art scene as well.

Shijyo Tokyo: Marketplace of Emotions Scalo Publishers

Polarnography is a collection of 100 previously unpublished Polaroid pictures by Nobuyoshi Araki in 2016, in which portraits of women and sky equally divide the space. The

Japanese photographer intentionally analyses the pictures, pair after pair: the controversial nudes of Japanese women bound with the kinbaku technique made him famous around the world, just as his visceral love for the city of Tokyo, celebrated in many of his photography series, from Tokyo Lucky Hole to Tokyo Diary, Tokyo Novel or Suicide in Tokyo. Women and sky not only coexist in the traditional Polaroid shot but instead complement one another, in forms and colours: 100 combinations for 100 unique, previously unpublished and unrepeatable works. The 100 pictures by the Japanese master are reproduced in facsimile and gathered in a box which is, in turn, the facsimile of the box that held the original photographs. The rhetorical composition between Polaroid and Pornography obviously lies at the heart of the title Polarnography. Nobuyoshi Araki (Tokyo, 1940), one of the most controversial and representative artists of the modern age, is a witness to and particularly emblematic and prolific example of contemporary photography language.

Over the course of his long and multifaceted creative career, the artist has used photography in its different genres, acceptations and iconic possibilities, pushing it to the extreme limits of violent and hyperreal, aesthetically refined and sublime visions. He has published over 350 books and is considered one of the most prolific artists of all time. His works are found in numerous museums, including the Tate and the San Francisco Museum of Modern Art.

Polarnography. Ediz.

Italiana E Inglese Oktagon Araki's career in full, from the portraits of the early 1960s to city scenes and tender tributes to his wife Araki is known the world over for his controversial erotic portraits of Japanese women, often bound using the kinbaku (Japanese bondage) technique. A unique figure in contemporary photography, he has always found creative inspiration in his daily existence, without making any distinction between his personal life and public and professional practice. The Araki Effect offers a broad overview of his career: from the first series from 1963-65, Satchin and His Brother

Mabo, to Subway of Love, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made Autumn in Tokyo, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by Sentimental Night in Kyoto, less known than the famous Sentimental Journey, both tributes to his wife, Yoko; Balcony of Love, Death Reality, Tokyo Diary from 2017, and one of his latest collections, Araki's Paradise from 2019. Born in Tokyo in 1940, Nobuyoshi Araki worked at an advertising agency in the 1960s, where he met his future wife, Yoko Araki, the subject of his now classic volume Sentimental Journey. Araki's oeuvre spans erotic portraits of women, still lifes, images of plants, scenes of everyday life and architectural photography. He has published around 400 books, shown in many international exhibitions and his work is part of important collections worldwide. Araki lives and works in Tokyo. *Nobuyoshi Araki* Taschen America LLC
The definitive overview of

Japan's greatest and most controversial living photographer. Nobuyoshi Araki Steidl Alone Street brings together two major bodies of work by Gregory Crewdson, Cathedral of the Pines (Aperture, 2016) and An Eclipse of Moths (Aperture, 2020), in a single, elegant, and affordable monograph. Both series expand on the artist's obsessive exploration of the psychogeography of small-town, post-industrial New England and underscore the precision and depth of Crewdson's unique mode of photographic storytelling. In each image, light, color, and carefully crafted scenography evoke the feeling that, as art historian Alexander Nemerov has astutely described, "all that ever happened in these places seems crystallized in his tableaux, as if the quiet melancholy of Crewdson's scenes gathered the unruly sorrows and other little-guessed feelings of people long-gone who once stood on those spots." In addition to the full set of images from each series, Alone Street, presents a selection of behind-the-scenes images and storyboards, revealing the extensive

preparation and planning that went into the making of each work.

Nobuyoshi Araki

Distributed Art Pub Incorporated

A young woman with her legs spread wide; buttoned-up dressed workers on a city street. Contrasting photos like these of intensely private scenes, and snapshots of nameless passers-by are Nobuyoshi Araki's early commentary on the heterogeneity of Japanese society, calling the moral responsibility of its members into question. This book combines Araki's Tokyo series from his early works with a selection of his recent Polaroid collages and newly developed slide shows--all of them exploring the contradictions between anonymity and intimacy, the public and private sphere, reality and dream. The legendary Araki is one of the most influential and widely discussed artists today, one who deals with nakedness, sexuality and the body in a radical and realistic way. Through an extreme emotional and physical closeness with his subjects, he becomes not only part of their lives but plays a central role in his own photos, thus

transcending voyeurism. Together with Nan Goldin, Larry Clark and Boris Mikhailov, Araki is considered one of the pioneers of intimate subjective photography. Art is all about doing what you shouldn't. Nobuyoshi Araki Co-published with C/O Berlin Exhibition: C/O Berlin, 8 December 2018 to 3 March 2019

Araki Nobuyoshi
Aperture

Nobuyoshi Araki is arguably Japan's greatest living photographer, and certainly its most controversial. The more than 300 books he has published over the last four decades attest to his inexhaustible creative energy, while his work, which often challenges social taboos surrounding sex and death, has drawn critical attention both at home and abroad. This new abridged edition of Phaidon's highly acclaimed *Self, Life, Death*, includes the finest and most iconic images from throughout Araki's career, all presented in a beautiful, expanded format that allows the pictures room to breathe. This accessible and affordable format will bring a new audience of students and photography enthusiasts to the work of

this influential photographer. Edition Stemmler Edited by Yossi Milo. Interview by Nobuyoshi Araki. Text by Vince Aletti.

Tokyo Lucky Hole
"... Colorful, almost hyperrealistic floral still lifes ... confronted here with black-and-white photos from older, age-worn film material: images of the everyday, of urban life and of sexuality."--Dust-jacket.

Tokyo Still Life
Two legendary photographers meditate on death, memory and ritual The latest collaboration between these two seminal photographers, *Leben und Tod* is the culmination of their joint exhibition at artspace AM, Tokyo, in 2019. This intensely personal project concentrates on Juergen Teller's (born 1964) series *Leben und Tod* (Life and Death), which reflects upon the death of his uncle and stepfather Artur, juxtaposing photographs of his mother and homeland in Bubenreuth, Bavaria, with symbolic images of fertility and life on holiday in Bhutan with his partner Dovile Drizyte. Inspired by this series, Nobuyoshi

Araki (born 1940) asked to photograph Teller's "childhood memory objects," items of particular emotional significance to him and his parents. Teller eagerly collected such personal gems, among them toys, a porcelain figurine and bridges made in the family's violin workshop; the resulting images by Araki are haunting yet playful, creating an intriguing narrative alongside the original story.

Araki

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Nobuyoshi Araki: Self Life Death (Abridged Edition) Profiles the work and career of the esoteric photographer who throughout more than three decades has compiled an "autobiography" body of work that unrestrainedly reflects the fundamentals of his daily life and his observations of the city of Tokyo. Original.