
Seven Types Of Ambiguity Elliot Perlman

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FREDDY FINLEY

The Blot Bond Street Books

Now on Broadway as second understudy for E.T., Nate Foster keeps in close contact with his best friend, Libby, as he faces his nemesis, Jordan Rylance, and his own insecurities as the cast member with the least training and experience.

Duplicate Keys Random House

In today's globalised world, terms such as multiculturalism and pluralism assume a shared culture with shared values and convictions about openness, democracy,

and equality. This in turn can be seen as a monoculture of views and attitudes. Yet being able to deal with differences, paradoxes, and ambiguities results from a learning process and does not just happen on its own. Art has played a pivotal role in this process since the dawn of modernity, and artists in particular have the ability to play with cultural conventions. This book gives a platform to art and artists who dare to challenge the rules of our globalised, monocultural society, and explores their successes and failures. *A Novel* Anchor Canada "The reading experience of a lifetime ..."--The Washington Post The

National Book Award winner takes readers inside the epic fighting retreat of the Nez Perce Indians In this new installment in his acclaimed series of novels examining the collisions between Native Americans and European colonizers, William T. Vollmann tells the story of the Nez Perce War, with flashbacks to the Civil War. Defrauded and intimidated at every turn, the Nez Perces finally went on the warpath in 1877, subjecting the U.S. Army to its greatest defeat since Little Big Horn as they fled from northeast Oregon across Montana to the Canadian border. Vollmann's main character is not the

legendary Chief Joseph, but his pursuer, General Oliver Otis Howard, the brave, shy, tormented, devoutly Christian Civil War veteran. In this novel, we see him as commander, father, son, husband, friend, and killer. Teeming with many vivid characters on both sides of the conflict, and written in an original style in which the printed page works as a stage with multiple layers of foreground and background, *The Dying Grass* is another mesmerizing achievement from one of the most ambitious writers of our time.

A novel Sarah Crichton Books

Funny, clever, surreal, and thought-provoking, this Kafkaesque masterpiece introduces the unforgettable Bjorn, an exceptionally meticulous office worker striving to live life on his own terms. Bjorn is a compulsive, meticulous bureaucrat who discovers a secret room at the government office where he works--a secret room that no one else in his office will acknowledge. When Bjorn is in his room, what his co-workers see is him standing by the wall and staring off into space looking dazed, relaxed,

and decidedly creepy. Bjorn's bizarre behavior eventually leads his co-workers to try and have him fired, but Bjorn will turn the tables on them with help from his secret room. Debut author Jonas Karlsson doesn't leave a word out of place in this brilliant, bizarre, delightful take on how far we will go--in a world ruled by conformity--to live an individual and examined life.

[The Aesthetics of Ambiguity](#) Penguin

A "debut novel about a young Afghan orphan and the harrowing, intractable nature of war"--Amazon.com.

[How Learning Works](#) Simon and Schuster

A mesmerizing debut novel about a concert pianist who fears he is losing his mind Mr. Field wants a new life, a life cleansed of the old one's disappointments. A concert pianist on the London scene, his career is upended when the train he is travelling on crashes into the wall at the end of a tunnel. The accident splinters his left wrist, jeopardizing his musical ambitions. On a whim, he uses his compensation pay-out to buy a house he has seen only once in a newspaper photograph, a replica of Le Corbusier's

Villa Savoye on a stretch of coast outside Cape Town. Together with his wife, Mim, Mr. Field sets out in the hope that the house will make him happier, or at least less unhappy. But as time passes, the house—which Le Corbusier designed as "a machine for living"—begins to have a disturbing effect on Mr. Field. Its narrow windows educate him in the pleasures of frustrated desire. Its sequence of spaces, which seem to lead toward and away from their destinations at once, mirror his sense of being increasingly cut off from the world and from other people. When his wife inexplicably leaves him, Mr. Field can barely summon the will to search for her. Alone in the decaying house, he finds himself unglued from reality and possessed by a longing for a perverse kind of intimacy. OK, Mr. Field is a strange and beguiling novel that dwells in the silences between words, in the gaps in conversation, and in the unbridgeable distance between any two people. Through her restless intelligence and precise, musical prose, Katharine Kilalea confidently guides us into new fictional territory.

Understanding and Addressing Monoculture

Simon and Schuster

'I am absolutely terrified of losing a job I absolutely hate.' Stephen Maserov has problems. A onetime teacher, married to fellow teacher Eleanor, he has retrained and is now a second-year lawyer working at mega-firm Freely Savage Carter Blanche. Despite toiling around the clock to make budget, he's in imminent danger of being downsized. And to make things worse, Eleanor, sick of single-parenting their two young children thanks to Stephen's relentless work schedule, has asked him to move out.

The Language of Secrets

John Wiley & Sons

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the

happiness of others.

Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top--on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, *Story of a Sociopath* illuminates the true nature of power through the mind of a master psychological manipulator.

A Novel Vintage

While the residents of his town concern themselves with the disappearance of three children, a lonely, rejected nine-year-old boy worries that he may inherit his mother's insanity. Reprint.

A Novel Penguin

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

A Novel Crown
"A little Elmore Leonard, a little Charles Portis, and very much its own uniquely American self. .

.Tom Cooper has written one hell of a novel." –Stephen King When the BP oil spill devastates the Louisiana Gulf Coast, the citizens of the bayou town of Jeanette scramble to replace their lost livelihoods. Among them is one-armed, pill-popping shrimper Gus Lindquist, who has nothing left but the dying glimmer of a boyhood dream: finding the lost treasure of pirate Jean Lafitte. With his metal detector and Pez dispenser full of Oxycontin, Lindquist steers his rickety shrimp boat into the savage Louisiana swamps. Along his journey, Gus meets a motley crew of characters: Wes Trench, a young Cajun man estranged from his father since his mother died in Katrina; Reginald and Victor Toup, sociopathic twin brothers and drug lords; Cosgrove and Hanson, petty criminals searching for a secret that could make them rich, or kill them; and Brady Grimes, a BP middleman out to make his career by swindling the townsfolk of Jeanette, among them his own mother. Funny, dark, and compelling, *The Marauders* throws these characters on a rollicking collision course that all of them might not survive.

Seven Research-Based Principles for Smart Teaching Anchor Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and

emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

Seven Types of Ambiguity Penguin Group Australia A debut novel by an Emmy-nominated screenwriter finds successful hotel manager Justin devastated by the deaths of his estranged parents, who hid from him the existence of a child who shared his name and died at the age of three. 75,000 first printing.

Maybe the Horse Will Talk Viking

Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all

things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

The Dying Grass Nan A. Talese

Hailed as a masterpiece on its publication in 1930, this landmark in the history of criticism draws on authors from Chaucer to Eliot, illuminating the strategies of individual writers and creating a brilliant theory of poetic practice.

What the Birds See

Multnomah Pub

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

[First Person](#) Penguin Group Australia

"On an unnamed island country ten years after

the collapse of a brutal regime, Lena suspects the powerful senator she was involved with back in her student activist days may be guilty of murder. She says nothing, assuming no one will believe her, given her family's shameful support of the former regime and her lack of evidence. They are the same reasons she told no one, a decade earlier, what happened with the senator while they were dating"--

Green on Blue Seven Types of Ambiguity

The brilliant 1969 Hugo Award-winning novel from John Brunner, *Stand on Zanzibar*, now included with a foreword by Bruce Sterling Norman Niblock House is a rising executive at General Technics, one of a few all-powerful corporations. His work is leading General Technics to the forefront of global domination, both in the marketplace and politically---it's about to take over a country in Africa. Donald Hogan is his roommate, a seemingly sheepish bookworm. But Hogan is a spy, and he's about to discover a breakthrough in genetic engineering that will change the world...and kill him. These

two men's lives weave through one of science fiction's most praised novels. Written in a way that echoes John Dos Passos' U.S.A. Trilogy, *Stand on Zanzibar* is a cross-section of a world overpopulated by the billions. Where society is squeezed into hive-living madness by god-like mega computers, mass-marketed psychedelic drugs, and mundane uses of genetic engineering. Though written in 1968, it speaks of now, and is frighteningly prescient and intensely powerful. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Stand on Zanzibar](#) Penguin

Examines seven types of ambiguity, providing examples of it in the writings of Shakespeare, Wordsworth, and T.S. Eliot.

Those Who Knew John Wiley & Sons

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.