

The Winds Twelve Quarters Ursula K Le Guin

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KODY RICHARD

A Novel William Morrow Paperbacks

'A rich and complex story of friendship and love' GUARDIAN 'It's a giant thought experiment that's also a cracking good read about gender' Neil Gaiman 'Love doesn't just sit there, like a stone, it has to be made, like bread; remade all the time, made new' Two people, until recently strangers, find themselves on a long, tortuous and dangerous journey across the ice. One is an outcast, forced to leave his beloved homeland; the other is fleeing from a different kind of persecution. What they have in common is curiosity, about others and themselves, and an almost unshakeable belief that the world can be a better place. As they journey for over 800 miles, across the harshest, most inhospitable landscape, they discover the true meaning of friendship, and of love.

The Collected Novellas of Ursula K. Le Guin Macmillan

A wizard enters the underground domain of Ahra, high priestess of the Powers of the Earth, in an attempt to steal her palace's greatest treasure.

Winter's King HarperCollins

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Direction of the Road" is a short story originally published in the collection *The Wind's Twelve Quarters*.

A Story Simon and Schuster

in a career spanning half a century, Ursula K. Le Guin has produced a body of work that testifies to her abiding faith in the power and art of words. She is perhaps best known for imagining future intergalactic worlds in brilliant books that challenge our ideas of what is natural and inevitable in human relations—and that celebrate courage, endurance, risk-taking, and above all, freedom in the face of the psychological and social forces that lead to authoritarianism and fanaticism. It is less well known that she first developed these themes in richly imagined historical fiction, including the brilliant early novel *Malafrena*. An epic meditation on the meaning of hope and freedom, love and duty, *Malafrena* takes place from 1825 to 1830 in the imaginary East European country of Orsinia, then a part of the Austrian Empire, a nation which, like its near neighbors Czechoslovakia, Poland, and Romania, has a long and vivid history of oppression, art, and revolution. Itale Sorde, the idealistic heir to Val Malafrena, an estate in the rural western provinces of Orsinia, leaves home against his father's wishes to work as a journalist in the cosmopolitan capital city of Krasnoy, where he plays an integral part in the revolutionary politics that are roiling Europe. Complete with a newly researched chronology of Le Guin's life and career.

The Rule of Names Univ of California Press

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Darkness Box" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Direction of the Road Harper Collins

A Wizard of Earthsea * The Tombs of Atuan * The Farthest Shore * Tehanu Ged is but a goatherd on the island of Gont when he comes by his strange powers over nature. Sent to the School of Wizards on Roke, he learns the true way of magic and proves himself a powerful magician. And it is as the Archmage Sparrowhawk that he helps the High Priestess Tenar escape the labyrinth of darkness. But over the years, Ged witnesses true magic and the ancient ways submit to the forces of evil and death. Will he too succumb, or can he hold them back?

HarperCollins

Grand Master Ursula K. LeGuin has been recognised for almost fifty years as one of the most important writers in the SF field - and is likewise feted beyond the confines of the genre. The *Wind's Twelve Quarters* was her first collection and it brings together some of finest short fiction, including the Hugo Award-winning 'The Ones Who Walk Away from Omelas', the Nebula Award-winning 'The Day Before the Revolution', and the Hugo-nominated 'Winter's King', which gave readers their first glimpse of the world later made famous in her Hugo- and Nebula-winning masterpiece *The Left Hand of Darkness*.

The Wind's Twelve Quarters and the Compass Rose HarperCollins

From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation

The Wind's Twelve Quarters Viking

North to Orsinia and the boundaries between reality and madness ... South to discover Antarctica with nine South American women ... West to find an enchanted harp and the borderland between life and death ... and onward to all points on and off the compass. Twenty astonishing stories from acclaimed author Ursula K. Le Guin carry us to worlds of wonder and horror, desire and destiny, enchantment and doom.

The Dispossessed HarperCollins

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Field of Vision" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Stories Hachette UK

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and

the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Semley's Necklace" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Four Ways to Forgiveness Turtleback Books

An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

Stories Dark Horse Comics

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Day Before the Revolution" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Semley's Necklace HarperCollins

Every novella by Ursula K. Le Guin, an icon in American literature, collected for the first time in one breathtaking volume. Ursula K. Le Guin has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but never as a complete retrospective of her longer works as represented in the wonderful *The Found and the Lost*. Includes: -Vaster Than Empires and More Slow -Buffalo Gals, Won't You Come Out Tonight -Hernes -The Matter of Seggri -Another Story or a Fisherman of the Inland Sea -Forgiveness Day -A Man of the People -A Woman's Liberation -Old Music and the Slave Women -The Finder -On the High Marsh -Dragonfly -Paradises Lost This collection is a literary treasure chest that belongs in every home library.

An Ambiguous Utopia HMH

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "April in Paris" is a short story originally published in the collection *The Wind's Twelve Quarters*.

The Compass Rose HarperCollins

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Winter's King" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Thoughts on Words, Women, Places Library of America

For over half a century, multiple award-winner Ursula K. Le Guin's stories have shaped the way her readers see the world. Her work gives voice to the voiceless, hope to the outsider and speaks truth to power. Le Guin's writing is witty, wise, both sly and forthright; she is a master craftswoman. This two-volume selection of almost forty stories was made by Ursula Le Guin herself. The two volumes span the spectrum of fiction from realism through magical realism, satire, science fiction, surrealism, and fantasy. WHERE ON EARTH focuses on Ursula Le Guin's interest in realism and magic realism and includes 18 of her satirical, political and experimental earthbound stories. Highlights include WORLD FANTASY and HUGO AWARD-winner 'Buffalo Gals, Won't You Come Out Tonight', the rarely reprinted satirical short, 'The Lost Children', JUPITER AWARD-winner, 'The Diary of the Rose' and the title story of her PULITZER PRIZE finalist collection 'Unlocking the Air'.

The Unreal and the Real Open Road + Grove/Atlantic

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her lyrical writing, rich characters, and diverse worlds. *The Wind's Twelve Quarters* collects seventeen powerful stories, each with an introduction by the author, ranging from fantasy to intriguing scientific concepts, from medieval settings to the future. Including an insightful foreword by Le Guin, describing her experience, her inspirations, and her approach to writing, this stunning collection explores human values, relationships, and survival, and showcases the myriad talents of one of the most provocative writers of our time.

The Wind's Twelve Quarters Houghton Mifflin Harcourt

A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. *The Unreal and the Real* is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones Who Walk Away from Omelas -Semely's Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies' Story -Betrayals -The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the Asonu -The Ascent of the North Face -The Author of the Acacia Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

The Unreal and the Real Volume 1 Simon and Schuster

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "A Trip to the Head" is a short story originally published in the collection *The Wind's Twelve Quarters*.