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Anthropological  
Knowledge Secrecy  
And Bolivip Papua  
New Guinea  
Exchanging Skin  
British Academy  
Postdoctoral  
Fellowship  
Monographs By  
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**Anthropological Knowledge Secrecy And  
Bolvip Papua New Guinea Exchanging Skin  
British Academy Postdoctoral Fellowship  
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## **SUSAN GREYSON**

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### Colonial exploration in indigenous territory

ANU Press

Colonial exploration continues, all too often, to be rendered as heroic narratives of solitary, intrepid explorers and adventurers. This edited collection contributes to scholarship that is challenging that persistent mythology. With a focus on Indigenous brokers, such as guides, assistants and mediators, it highlights the ways in which

nineteenth-century exploration in Australia and New Guinea was a collective and socially complex enterprise. Many of the authors provide biographically rich studies that carefully examine and speculate about Indigenous brokers' motivations, commitments and desires. All of the chapters in the collection are attentive to the specific local circumstances as well as broader colonial contexts in which exploration and encounters occurred. This collection breaks new ground in its emphasis on Indigenous agency and Indigenous-explorer interactions. It will be of value to historians and others for a very long time. — Professor Ann Curthoys,

University of Sydney In bringing together this group of authors, the editors have brought to histories of colonialism the individuality of these intermediaries, whose lives intersected colonial exploration in Australia and New Guinea. — Dr Jude Philp, Macleay Museum *The Land of Gold* Duke University Press

What is creativity?

What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise?

These deep and deeply personal questions spring to the fore in Thomas Yarrow's vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration,

hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity. Architects rethinks "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made.

*Battling the Buddha of Love* Berghahn Books Exploring the social complexities of the Frieda River Project in Papua New Guinea, this book tells the story of local stakeholder strategies on the eve of industrial

development, told largely from the perspective of the Paiyamo - one of the project's so-called 'impact communities'. Engaging ideas of knowledge, belief and personhood, it explains how fifty years of encounters with exploration companies shaped the Paiyamo's aspirations, made them revisit and re-examine their past, and develop new strategies to move towards a better, more prosperous future.

Exchanging Skin

Routledge

The inhabitants of Pororan Island, a small group of 'saltwater people' in Papua New Guinea, are intensely interested in the movements of persons across the island and across the sea, both in their everyday lives as

fishing people and on ritual occasions. From their observations of human movements, they take their cues about the current state of social relations. Based on detailed ethnography, this study engages current Melanesian anthropological theory and argues that movements are the Pororans' predominant mode of objectifying relations. Movements on Pororan Island are to its inhabitants what roads are to 'bush people' on the nearby larger island, and what material objects and images are to others elsewhere in Melanesia. From this vantage point, the study contributes to some longstanding debates about matrilineal kinship, rank, gender, and

mortuary rites in  
Melanesia.

### **Cutting and**

**Connecting** Berghahn  
Books

Why we do what we do  
is a matter of great  
interest to everyone,  
and everyone seems to  
have had their say  
about it – philosophers,  
sociologists,  
anthropologists,  
psychologists,  
economists, and  
historians perhaps the  
most, case by case.

Occasionally the  
specialists have offered  
their ideas to a general  
readership, but mostly  
they prefer to speak to  
and with their fellows  
in their particular  
disciplines. To evaluate  
and compare their  
findings in a cross-  
disciplinary way is now  
for the first time  
attempted, by Ramsay  
MacMullen. Emeritus  
history professor from

Yale University, he is  
the recipient of various  
academic awards,  
including a lifetime  
Award for Scholarly  
Distinction from the  
American Historical  
Association

### **Pacific Futures**

Berghahn Books

How to Read

Ethnography is an  
invaluable guide to  
approaching  
anthropological texts.

Laying bare the central  
conventions of  
ethnographic writing, it  
helps students to  
develop a critical  
understanding of texts  
and explains how to  
identify and analyse  
the core ideas in order  
to apply these ideas to  
other areas of study.

Above all it enables  
students to read  
ethnographies  
anthropologically and  
to develop an  
anthropological

imagination of their own. Combining lucid explanations with selections from key texts, this excellent guide is ideal reading for those new to the subject or in need of a refresher course. Includes excerpts from key ethnographies Offers balanced and progressive reader activities and exercises Provides reading exercises, a glossary and full chapter summaries Teaches an independent approach to the study of anthropology

*Mouvements, échanges et rituels dans les Hautes-Terres de la Papouasie-Nouvelle-Guinée*

Manchester University Press

What does it mean to know something - scientifically, anthropologically,

socially? What is the relationship between different forms of knowledge and ways of knowing? How is knowledge mobilised in society and to what ends? Drawing on ethnographic examples from across the world, and from the virtual and global 'places' created by new information technologies, Anthropology and Science presents examples of living and dynamic epistemologies and practices, and of how scientific ways of knowing operate in the world. Authors address the nature of both scientific and experiential knowledge, and look at competing and alternative ideas about what it means to be human. The essays

analyze the politics and ethics of positioning 'science', 'culture' or 'society' as authoritative. They explore how certain modes of knowing are made authoritative and command allegiance (or not), and look at scientific and other rationalities - whether these challenge or are compatible with science.

*The anthropology of worlds* Routledge  
Ethnographic case studies explore what it means to “belong” in Oceania, as contributors consider ongoing formations of place, self and community in connection with travelling, internal and international migration. The chapters apply the multi-dimensional concepts of movement, place-making and

cultural identifications to explain contemporary life in Oceanic societies. The volume closes by suggesting that constructions of multiple belongings—and, with these, the relevant forms of mobility, place-making and identifications—are being recontextualized and modified by emerging discourses of climate change and sea-level rise.

*La vie qui vient d'ailleurs* Routledge  
The tropical forests of Oceania are an enduring source of concern for indigenous communities, for the migrants who move to them, for the states that encompass them within their borders, for the multilateral institutions and aid agencies, and for the



non-governmental organisations that focus on their conservation. Grounded in the perspective of political ecology, contributors to this volume approach forests as socially alive spaces produced by a confluence of local histories and global circulations. In doing so, they collectively explore the multiple ways in which these forests come into view and therefore into being. Exploring the local dynamics within and around these forests provides an insight into regional issues that have global resonance. Intertwined as they are with cosmological beliefs and livelihoods, as sites of biodiversity and Western desire, these forests have

been and are still being transformed by the interaction of foreign and local entities. Focusing on case studies from Papua New Guinea, the Solomon Islands and the Gambier Islands, this volume brings new perspectives on how Pacific Islanders continue to creatively engage with the various processes at play in and around their forests.

*Towards a Non-Anthropocentric Approach* British Academy Postdoctoral F

How might the anthropological study of cosmologies – the ways in which the horizons of human worlds are imagined and engaged – illuminate understandings of the contemporary world?

This book addresses this question by bringing together anthropologists whose research is informed by a concern with cosmological dimensions of social life in different ethnographic settings. Its overall aim is to reaffirm the value of the cosmological frame as a continuing source of analytical insight. Attending to the novel cosmological formations that emerge in such fields as modern markets, political landscapes, digital media and popular cinema, the book's key task is to explore how modern circumstances are constituted within the variable imagination of worlds and their horizons. It will be of interest to all students and researchers in

anthropology, as well as scholars in fields as diverse as film studies, cultural studies, comparative religion, science and technology studies, and broader social theory.

*Belonging in Oceania*  
Routledge

Thus far an 'agent' in the social sciences has always meant someone whose actions bring about change. In this volume, the editors challenge this position and examine the possibility that agency is not a solely human property. Instead, this collection of archaeologists, anthropologists, sociologists and other social scientists explores the symbiotic relationships between humans and material entities (a key opening a door, a speed bump raising a car) as they

engage with one another.

**U.C. Davis Law**

**Review** Indiana University Press  
Science in the Forest, Science in the Past: Further Interdisciplinary Explorations comprises of papers from the second of two workshops involving a group of scholars united in the conviction that the great diversity of knowledge claims and practices for which we have evidence must be taken seriously in their own terms rather than by the yardstick of Western modernity. Bringing to bear social anthropology, history and philosophy of science, computer science, classics and sinology among other fields, they argue that the use of such

dismissive labels as 'magic', 'superstition' and the 'irrational' masks rather than solves the problem and reject counsels of despair which assume or argue that radically alien beliefs are strictly unintelligible to outsiders and can be understood only from within the system in question. At the same time, they accept that how to proceed to a better understanding of the data in question poses a formidable challenge. Key problems identified in the inaugural workshop, whose proceedings were published in HAU: Journal of Ethnographic Theory (2019) and in HAU Books (2020), provided the basis for asking how obvious pitfalls might be avoided and a new or

revised framework within which to pursue these problems proposed. The chapters in this book were originally published in Interdisciplinary Science Reviews.

### **How to Read Ethnography**

Anthropological Knowledge, Secrecy, and Bolivip, Papua New Guinea Exchanging Skin This study of one of the most enigmatic cultures in the world looks at the nature of knowledge in the Min area of Papua New Guinea (where sharing knowledge is believed to be like exchanging skin), and uses these understandings to consider our own anthropological notions of knowledge. Anthropological Knowledge, Secrecy and Bolivip, Papua New

Guinea Exchanging Skin This study of one of the most enigmatic cultures in the world looks at the nature of knowledge in the Min area of Papua New Guinea (where sharing knowledge is believed to be like exchanging skin), and uses these understandings to consider our own anthropological notions of knowledge.

### **Mining Capitalism**

Berghahn Books Questions about how humans come to know themselves and their worlds have always been at the heart of anthropology, and are necessarily part of a broader intellectual history. This book brings together anthropologists to discuss how they come to know what they know about the societies they study.

'Afrinesian'  
Perspectives on  
Networks,  
Relationality, and  
Exchange Cornell  
University Press  
Battling the Buddha of  
Love is a work of  
advocacy anthropology  
that explores the  
controversial plans and  
practices of the  
Maitreya Project, a  
transnational Buddhist  
organization, as it  
sought to build the  
"world's tallest statue"  
as a multi-million-dollar  
"gift" to India. Hoping  
to forcibly acquire 750  
acres of occupied land  
for the statue park in  
the Kushinagar area of  
Uttar Pradesh, the  
Buddhist statue  
planners ran into  
obstacle after obstacle,  
including a full-scale  
grassroots resistance  
movement of Indian  
farmers working to  
"Save the Land."

Falcone sheds light on  
the aspirations, values,  
and practices of both  
the Buddhists who  
worked to construct  
the statue, as well as  
the Indian farmer-  
activists who tirelessly  
protested against the  
Maitreya Project.  
Because the majority  
of the supporters of the  
Maitreya Project statue  
are converts to Tibetan  
Buddhism, individuals  
Falcone terms "non-  
heritage" practitioners,  
she focuses on the  
spectacular collision of  
cultural values  
between small  
agriculturalists in rural  
India and transnational  
Buddhists hailing from  
Portland to Pretoria.  
She asks how could a  
transnational Buddhist  
organization  
committed to  
compassionate  
practice blithely create  
so much suffering for

impoverished rural Indians. Falcone depicts the cultural logics at work on both sides of the controversy, and through her examination of these logics she reveals the divergent, competing visions of Kushinagar's potential futures. Battling the Buddha of Love traces power, faith, and hope through the axes of globalization, transnational religion, and rural grassroots activism in South Asia, showing the unintended local consequences of an international spiritual development project. An Experimental Ethnography of Chinese Globalization Cambridge University Press  
Bringing together scholarship from

across the social sciences and humanities, this handbook critically examines the relationship between society and outer space, exploring the history, present and future of outer space and the place of humans within it. Feminist Reflections Walter de Gruyter GmbH & Co KG  
This volume explores current issues in national and international policy, business and capitalism and economic theory and behavior specifically pertaining to Brazil. The underlying theme running through the collection is the steady encroachment of neoliberalism into economic policy and practice, and the impact this has had on

everyday ways of life.  
Coyote Anthropology  
Emerald Group  
Publishing  
Inspired by the work of  
world-renowned  
anthropologist Marilyn  
Strathern, this  
collection of essays  
features contributions  
from a range of  
internationally  
recognized scholars -  
including Strathern  
herself - which  
examine a range of  
methodologies and  
approaches to the  
anthropology of  
knowledge. The book  
investigates the  
production of  
knowledge through a  
variety of themes,  
centered on the  
question of the  
researcher's  
obligations and the  
requirements of  
knowledge. These  
range from the  
obligation to connect

with local culture and  
existing  
anthropological  
knowledge, to the need  
to draw conclusions  
and circulate what has  
been learned. Taking  
up themes that are  
relevant for  
anthropology as a  
whole - particularly the  
topic of knowledge and  
the ethics of knowing  
others, as well as the  
notion of the local in a  
global world -  
Knowledge and Ethics  
in Anthropology is key  
reading for students  
and scholars alike. A  
thorough introduction  
to the key concepts  
and terms used in  
Strathern's work is  
provided, making this a  
fantastic resource for  
anyone encountering  
her work for the first  
time.  
*Knowledge and Ethics  
in Anthropology*  
Routledge

Questions regarding the origins, mobility, and effects of analytical concepts continue to emerge as anthropology endeavors to describe similarities and differences in social life around the world.

Cutting and Connecting rethinks this comparative enterprise by calling in a conceptual debt that theoretical innovations from Melanesian anthropology owe to network analysis originally developed in African contexts. On this basis, the contributors adopt and employ concepts from recent studies of Melanesia to analyze contemporary life on the African continent and to explore how this exchange influences the borrowed anthropological

perspectives. By focusing on ways in which networks are cut and connections are made, these empirical investigations show how particular relationships are created in today's Africa. In addition, the volume aims for an approach that recasts relationships between theory and place and concepts and ethnography, in a manner that destabilizes the distinction between fieldwork and writing.

**Social Complexities of an Undeveloped Mining Project**

Cornell University Press  
Whether invented, discovered, implicit, or directly addressed, relations remain the main focus of most anthropological inquiries. These relations, once



conceptualized in ethnographic fieldwork as self-evident connections between discrete social units, have been increasingly explored through local ontological theories. This collected volume explores how ethnographies of indigenous South America have helped to inspire this analytic

shift, demonstrating the continued importance of ethnographic diversity. Most importantly, this volume asserts that comparative ethnographic research can help illustrate complex questions surrounding relations vis-à-vis the homogenizing effects of modern coloniality.