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talk about 7 different modes adopted by the artists of that era to depict Buddhist art stories in stone. These stories primarily came from the Jatakas - that are stories of Buddha from his previous birth. About 550 such stories exist but most artists chose to depict a few ...Modes Of Narration In Buddhist Art - Buddhist Art Stories ...Karetzky suggests that Buddhist art at Qizil reflects the interpretations of the Sarvastivadin School and accordingly has similarities with the art of Amaravati, Ajanta, and Gandhara, which are also associated with the Sarvastivadin. Nonetheless, narrative illustrations are rare at Qizil, and icons far more common. Patricia E. Karetzky, Early Buddhist Narrative Art

...* Patricia Karetzky,
Early Buddhist
Narrative Art:
Illustrations of the Life
of the Buddha
(Lanham, Md.:
University Press of
America, 2000). *
Aryasura, Once the
Buddha Was a Monkey:
Arya Sura's
Jatakamala, trans.
Peter Khoroché
(Chicago and London:
University of Chicago
Press, 1989).ART 306
Telling Tales: Narrative
in Asian ArtBuddhist
art originated on the
Indian subcontinent
following the historical
life of Siddhartha
Gautama, 6th to 5th
century BCE, and
thereafter evolved by
contact with other
cultures as it spread
throughout Asia and
the world. Buddhist art
followed believers as
the dharma spread,
adapted, and evolved

in each new host
country.Buddhist art -
WikipediaThe author,
while focusing on the
visual representation
of the Buddhist
narrative, goes into
some detail regarding
the importance of
scriptures in each
society, and how the
written tradition
informed the pictorial.
Over seventy photos
fill this book, which will
be of interest to
scholars of art history,
Eastern religion and
Buddhism in
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earliest evidence of human art suggests that people told stories with pictures. Although there are some common features to all narrative art, different cultures have developed idiosyncratic ways to discern narrative action from pictures. Narrative art - Wikipedia Chapter 2, "Early Narrative Illustration and Moral Suasion," further elucidates the thesis that Chinese narrative art presupposes the intent to effect a change in the viewer. The author identifies the composition of pre-Buddhist narrative art as primarily "monoscenic," and discusses important features of various examples that include bronze ...Project MUSE - Mirror of Morality:

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Modes Of Narration In Buddhist Art - Buddhist Art Stories ...

The author, while focusing on the visual representation of the Buddhist narrative, goes into some detail regarding the importance of scriptures in each society, and how the written tradition informed the pictorial. Over seventy photos fill this book, which will be of interest to scholars of art history, Eastern religion and Buddhism in particular.

ART 306 Telling

Tales: Narrative in Asian Art

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Buddhist art originated on the Indian subcontinent following the historical life of Siddhartha Gautama, 6th to 5th century BCE, and thereafter evolved by contact with other cultures as it spread throughout Asia and the world. Buddhist art followed believers as the dharma spread, adapted, and evolved in each new host country.

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