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KIMBERLY PHILLIPS

Snow and Guilt Del Rey

The timeless New York Times bestselling guide to parenting that shows the power of inspiring values through example. A unique handbook to raising children with a compassionate, steady hand—and to giving them the support and confidence they need to thrive. Expanding on her universally loved poem “Children Learn What They Live,” Dorothy Law Nolte, with psychotherapist Rachel Harris, reveals how parenting by example—by showing, not just telling—instills positive, true values in children that they will carry with them throughout their lives. Addressing issues of security, self-worth, tolerance, honesty, fear, respect, fairness, patience, and more, this book of rare common sense will help a new generation of parents find their own parenting wisdom—and draw out their child’s immense inner resources. If children live with criticism they learn to condemn. If children live with sharing, they learn generosity. If children live with acceptance, they learn to love. And more wisdom.

Salt on the Snow Bantam

The Earth does not belong to us. We belong to the Earth. The great American Indian Chief Seattle spoke these words over a hundred years ago. His remarkably relevant message of respect for the Earth and every creature on it has endured the test of time and is imbued with passion born of love of the land and the environment. Illustrated by award-winning artist Susan Jeffers, the stirring pen-and-color drawings bring a wide array of Native Americans to life while capturing the splendor of nature and the land. Children and parents alike will enjoy the timeless, poignant message presented in this beautifully illustrated picture book. "Together, Seattle's words and Jeffers's images create a powerful message; this thoughtful book deserves to be pondered and cherished by all." (Publishers Weekly) Illustrated by Susan Jeffers.

No Gun for Asmir Hachette Books

Provides answers to questions about love where the reader can open up any page and find a short phrase on an aspect of love.

The Post-colonial Literature of Lusophone Africa Harper Collins

In this unusual Marathi play the playwright weaves a complex narrative with just four characters Begum Barve, a small-time female impersonator who has spent his life playing bit roles in the professional Marathi theatre of the early twentieth century, his exploitative employer Shyamrao, and two clerks, Jawdekar and Bawdekar. Trapped between sensuous longings and the sordid reality of their humdrum existence, they seek redemption in make-believe. Layers of space and time interweave and overlap in this powerfully haunting play as dreams take shape only to turn into nightmares. Begum Barve in the original Marathi was directed by the playwright himself; it has also been performed in Hindi and Gujarati adaptations.This new edition supplements the text with a critical essay and a note on the songs by Urmila Bhirdikar, translator, critic, musicologist, vocalist and Reader, Department of English, Pune University; an interview with the playwright by Dr Shubhada Shelke, scholar and commentator on Marathi theatre, and a note by Amal Allana wo directed the play in Hindi. Satish Alekar is Professor and Head, Lalit Kala Kendra, Pune University, and Vice-Chairman, National School of Drama, Nw Delhi. Shanta Gokhale, the translator is also a critic, playwright and author of Playwright at the Centre: Marathi Drama from 1843 to the Present (Seagull Books, Calcutta, 2000).

Life of Pi Heinemann Educational Publishers

Winner of the 2022 Olivier Award for Best New Play "Life of Pi will make you believe in the power of theatre" (Times). After a cargo ship sinks in the middle of the vast Pacific Ocean, there are five survivors stranded on a lifeboat - a hyena, a zebra, an orangutan, a Royal Bengal tiger, and a sixteen year-old boy named Pi. Time is against them, nature is harsh, who will survive? Based on one of the most extraordinary and best-loved works of fiction - winner of the Man Booker Prize, selling over fifteen million copies worldwide - and featuring breath-taking puppetry and state-of-the-art visuals, Life of Pi is a universally acclaimed, smash hit adaptation of an epic journey of endurance and hope. Adapted by acclaimed playwright Lolita Chakrabarti, this edition was published to coincide with the West End premiere in November 2021.

44 Scotland Street Guilford Press

“A fitting eulogy to the master of wacky words and even wackier tales . . . Salmon leaves no doubt as to Adams’s lasting legacy.”—Entertainment Weekly With an introduction to the introduction by Terry Jones Douglas Adams changed the face of science fiction with his cosmically comic novel The Hitchhiker’s Guide to the Galaxy and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams’s fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan—warrior and world-class neurotic; root for the harried author’s efforts to get a Hitchhiker movie off the ground in Hollywood; thrill to the further exploits of private eye Dirk Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he’s left us something very special to remember him by. Without a doubt. “Worth reading and even cherishing, if only because it’s the last we’ll hear from the master of comic science fiction.”—The Star-Ledger

Be My Knife A&C Black

Music is omnipresent in human society, but its language can no longer be regarded as transcendent or universal. Like other art forms, music is produced and consumed within complex economic, cultural, and political frameworks in different places and at different historical moments. Taking an explicitly spatial approach, this unique interdisciplinary text explores the role played by music in the formation and articulation of geographical imaginations--local, regional, national, and global. Contributors show how music's facility to be recorded, stored, and broadcast; to be performed and received in private and public; and to rouse intense emotional responses for individuals and groups make it a key force in the definition of a place. Covering rich and varied terrain--from Victorian England, to 1960s Los Angeles, to the offices of Sony and Time-Warner and the landscapes of the American Depression--the volume addresses such topics as the evolution of musical genres, the globalization of music production and marketing, alternative and hybridized music scenes as sites of localized resistance, the nature of soundscapes, and issues of migration and national identity.

The Red Pyramid Prabhat Prakashan

“Should be read by every parent, teacher, minister, and Congressman in the land.”—The Atlantic In *The Conquest of Happiness*, first published by Liveright in 1930, iconoclastic philosopher Bertrand Russell attempted to diagnose the myriad causes of unhappiness in modern life and chart a path out of the seemingly inescapable malaise so prevalent even in safe and prosperous Western societies. More than eighty years later, Russell’s wisdom remains as true as it was on its initial release. Eschewing guilt-based morality, Russell lays out a rationalist prescription for living a happy life, including the importance of cultivating interests outside oneself and the dangers of passive pleasure. In this new edition, best-selling philosopher Daniel C. Dennett reintroduces Russell to a new generation, stating that *Conquest* is both “a fascinating time capsule” and “a prototype of the flood of self-help books that have more recently been published, few of them as well worth reading today as Russell’s little book.”

Extravagaria Workman Publishing Company

“The book casts a curiously sweet spell.” – Entertainment Weekly Eleven Minutes tells the story of Maria, a young girl from a Brazilian village whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will never find true love, instead believing that “love is a terrible thing that will make you suffer.” A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune, yet ends up working as a prostitute. In Geneva, Maria’s despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria must choose between pursuing a path of darkness—sexual pleasure for its own sake—or risking everything to find her own inner light and the possibility of true love.

Miracles Happen Harper Collins

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho’s masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago’s journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life’s path, and, most importantly, to follow our dreams.

Children of the Rainbow HarperCollins

The international bestseller *Be My Knife* is a compelling love story from David Grossman, the leading Israeli novelist of his generation "We could be like two people who inject themselves with truth serum, and at long last have to tell it--the truth. I want to be able to say to myself, 'I bled truth with her,' yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you." An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them--and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair--a family man and surprisingly successful adulterer, whose complex, guarded letters reveal a life of secrets kept from the people closest to him--and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, *Be My Knife* explores the nature and the limits of intimacy. A deep departure from David Grossman's previous work, *Be My Knife* is his subtlest, most passionate novel yet.

Ballate Non Pagate Vintage

Hard-luck Philadelphia lawyer Victor Carl is just itching for the opportunity to sell out. Then good fortune comes knocking at his door in the guise of William Prescott III, a blue-blood attorney from one of the city's most prestigious firms. Prescott wants Victor to represent a councilman's aide who is on trial, along with his boss, for extortion, arson, and murder. It's the juiciest, highest-profile courtroom extravaganza in years -- and all Carl has to do is show up, shut up, and follow Prescott's lead. But it soon becomes clear that somene's setting him and his client up to take a long, hard fall. Victor Carl may be desperate and unethical but he's no one's patsy. And to survive in this legal snake pit of secrets, lies, and lethal double-crosses, he's

going to play the game his way.

Neapolitan Legends Harper Collins

Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

Voices from an Empire National Geographic Books

Voices From an Empire was first published in 1975. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The literature of the various regions of Lusophone Africa has received relatively little critical attention compared with that which has been focused on the work of writers in the English- and French-speaking countries of Africa. With the profound changes which are occurring in the social and political structures of Lusophone Africa, there is particular need for the comprehensive look at Afro-Portuguese literature which this account provides. Professor Hamilton traces the development of this literature in the broad perspective of its social, cultural, and aesthetic context. He discusses the whole of the Afro-Portuguese literary phenomenon, as it occurs on the Cape Verde archipelago, in Guinea-Bissau, on the Guinea Gulf islands of Sao Tome and Principe, in Angola, and in Mozambique. In an introduction he discusses some basic questions about Afro-Portuguese literature, among them, the matter of a definition of this body of writing, the implications of the concept of negritude, the role of Portugal and Brazil in Afro-Portuguese literature, and the social and cultural significance of the dominant literary themes found in the various regions of Lusophone Africa. Because he sees the regionalist movement in Angola as the most significant in terms of a neo-African orientation, he begins the book with an extensive study of the literature of that country. Many examples of afro-Portuguese poetry are given, both in the original language and in the English translation. There is a bibliography, and a map shows the African regions of study.

Love, Rosie Bloomsbury Publishing

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to

oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

The Knights of the Round Table W. W. Norton & Company

Piersanti uses sharp detail and nuance to construct an everyday life. Luisa and the Silence is the portrait of an ordinary person, distinctive neither in appearance nor in the depth of her thoughts. Avoiding any pretension to social criticism, Piersanti instead has created a daring novel where the main character simply is.

A Christmas Tree, 1850 Farrar Straus Giroux

In his revolutionary book *Miracles Happen*, Brian Weiss M.D., the New York Times bestselling author of *Many Lives, Many Masters*, examines the physical, emotional, and spiritual healing that is possible when you freely accept and embrace the reality of reincarnation. Trained as a traditional psychotherapist, Dr. Weiss began to explore how reincarnation and past life regression can lead us to our higher selves after a startling encounter with a patient. Now a leading proponent of past-life therapy, Dr. Weiss shows us that, indeed, *Miracles Happen*, with seemingly incredible but true stories that demonstrate how, by getting in touch with and understanding our past lives, we can dramatically improve the present.

My Breathing System Hachette UK

Published in 1914, J.P. Muller's book "My Breathing System" promotes a healthy breathing method that is still very much valid to this day. He applied his method to himself and athletes with great success. This book has been completely re-edited for enhanced lisibility.

Luisa and the Silence Createspace Independent Publishing Platform

War has come to Asmir's home in Sarajevo. He is torn from his father, his home and everything he has known. He becomes a refugee. This is a story of courage you will never forget.

Poems Harry N. Abrams

The basis for the motion picture starring Lily Collins and Sam Claflin! What happens when two people who are meant to be together can't seem to get it right? Rosie and Alex are destined for each other, and everyone seems to know it but them. Best friends since childhood, they are separated as teenagers when Alex and his family relocate from Dublin to Boston. Like two ships always passing in the night, Rosie and Alex stay friends, and though years pass, the two remain firmly attached via emails and letters. Heartbroken, they learn to live without each other. But destiny is a funny thing, and in this novel o f several missed opportunities, Rosie and Alex learn that fate isn't quite done with them yet.