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2021-12-20

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## **JOHNS ROWE**

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You (Export)

Cambridge University Press

An epistolary novel chronicles the cruel seduction of a young girl by two ruthless,

eighteenth-century aristocrats

The Visible Filth

Penguin

“Elegant and troublingly, wonderfully disturbing.” —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley

Jackson Award-winning author Nathan Ballingrud is the basis for the film *Wounds* starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella “The Visible Filth,” which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. *Wounds* will release on April 12th, 2019.

In Other Words John Benjamins Publishing  
 What we say always consists of prior words, structures and meanings that are combined in new ways

and re-used in new contexts for new listeners. In this book, Deborah Schiffrin looks at two important tasks of language - presenting 'who' we are talking about (the referent) and 'what happened' to them (their actions and attributes) in a narrative - and explores how this presentation alters in relation to emergent forms and meanings. Drawing on examples from both face-to-face talk and public discourse, she analyses a variety of repairs, reformulations of referents, and retellings of narratives, ranging from word-level repairs within a single turn-at-talk, to life story narratives told years apart. Bringing together work from conversation

analysis, interactional sociolinguistics, cognitive semantics, pragmatics, and variation analysis, In *Other Words* will be invaluable for scholars wishing to understand the many different factors that underlie the shaping and re-shaping of discourse over time, place and person.

**Robinson Crusoe Illustrated** Penguin  
A loyal translation of the medieval Icelandic saga of a strong ruler and his men versus a brotherhood of fierce Viking mercenaries. In A.D. 986, Earl Hákon, ruler of most of Norway, won a triumphant victory over an invading fleet of Danes in the great naval battle of Hjörung Bay. Sailing under his banner were no fewer than five

Icelandic skalds, the poet-historians of the Old Norse world. Two centuries later their accounts of the battle became the basis for one of the liveliest of the Icelandic sagas, with special emphasis on the doings of the Jómsvíkings, the famed members of a warrior community that feared no one and dared all. In Lee M. Hollander's faithful translation, all of the unknown twelfth-century author's narrative genius and flair for dramatic situation and pungent characterization is preserved. "[A] famous tale of derring-do . . . Hollander has been able to do the even more difficult job of faithfully rendering one text into English with complete loyalty to the style and spirit of his

original.” —*Speculum Humboldt's Cosmos*  
Wesleyan University Press

*Gold in the Water* is a nonfiction sports narrative that chronicles the journey of a group of America's finest swimmers and coaches as they vied to compete in the 2000 Olympic Games. In California, a team of talented young men begin pursuing the most elusive dream in sports, the Olympic Games. The pressure steadily increases as two best friends (a mentor and his protégé) reach the top of the world rankings and unexpectedly find themselves direct competitors. Their teammates include an emerging star methodically plotting to retrace his father's path to Olympic glory,

as well as a super-extraordinary athlete desperate to walk away from it all. Led by one of the most passionate coaches in sports, a brilliant and explosive strategist on a personal quest for redemption, this team of dark horses and Olympic favorites works through escalating rivalries, joyous triumphs, and heartbreaking setbacks. Author P. H. Mullen chronicles their journey to the 2000 Olympic Games and presents one of the most powerful and moving sports books ever written. Boldly sweeping in literary power and pace, this startling book will permanently change how you view the Olympic athlete. It is a fascinating world of suspense and emotion

where human desire for excellence rules over all, and where there are no second chances for glory. But above all, *Gold in the Water* is a triumph of the human spirit.

### **Beetles and Flies**

Simon & Schuster

Export

Explore the groundbreaking work of 20th-century, avant-garde artist Nam June Paik, the pioneer of video art, and discover his impact on the digital age. Nam June Paik was one of the most presciently visionary artists of his generation, one who foresaw the ascendance of the screen in modern life, coined the phrase "electronic superhighway", and celebrated these developments with a humor and whimsy

that counteracts some of the darker aspects of our technological age. This book features works from throughout Paik's five-decade career--from robots made from old TV screens to stills from his innovative video works and views of his renowned room-sized installations. Archival materials and excerpts of Paik's own writings offer a deeper understanding of the artist's extraordinary collaborative career. He had exchanges with avant-garde artists, musicians, and choreographers, including Charlotte Moorman, John Cage, Merce Cunningham, Joseph Beuys, and members of the Fluxus movement. Essays explore how Paik influenced a global network of artists and

pioneered a radical and cutting-edge art practice. They also consider how Paik's transnational approach to art presaged today's issues around borders, immigration, cultural appropriation, and nationalism. By envisioning a future that has become a reality, Paik's work--and its humanity, scope, and optimism--is perhaps more important than ever. Published with Tate

*Dune Messiah*  
University of Texas Press

A Haunting tale of power, corruption, and the complex search for identity Conversation in The Cathedral takes place in 1950s Peru during the dictatorship of Manuel A. Odría. Over beers and a sea of freely spoken words, the conversation flows

between two individuals, Santiago and Ambrosia, who talk of their tormented lives and of the overall degradation and frustration that has slowly taken over their town. Through a complicated web of secrets and historical references, Mario Vargas Llosa analyzes the mental and moral mechanisms that govern power and the people behind it. More than a historic analysis, Conversation in The Cathedral is a groundbreaking novel that tackles identity as well as the role of a citizen and how a lack of personal freedom can forever scar a people and a nation.

*Les Liaisons Dangereuses* Faber & Faber

An original history of man's greatest

adventure: his search to discover the world around him. In the compendious history, Boorstin not only traces man's insatiable need to know, but also the obstacles to discovery and the illusion that knowledge can also put in our way. Covering time, the earth and the seas, nature and society, he gathers and analyzes stories of the man's profound quest to understand his world and the cosmos.

#### Asterix The Gaul

Vintage

Concrete Vaulted Construction in Imperial Rome examines methods and techniques that enabled builders to construct some of the most imposing monuments of ancient Rome. Focusing on structurally innovative

vaulting and the factors that influenced its advancement, Lynne Lancaster also explores a range of related practices, including lightweight pumice as aggregate, amphoras in vaults, vaulting ribs, metal tie bars, and various techniques of buttressing. She provides the geological background of the local building stones and applies mineralogical analysis to determine material provenance, which in turn suggests trading patterns and land use. Lancaster also examines construction techniques in relation to the social, economic, and political contexts of Rome, in an effort to draw connections between changes in the building industry and the

events that shaped Roman society from the early empire to late antiquity. This book was awarded the James R. Wiseman Book Award from the Archaeological Institute of America in 2007.

**Fifteenth Century Studies** Macmillan + ORM

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life

assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book.

Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include:

- types of school refusers
- why children refuse to go to school
- symptoms
- short term and long term consequences
- accurate assessment
- treatment options
- what parents can do



what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

**Overcoming School Refusal** St. Martin's Griffin

The latest action-packed adventure from our indomitable Gauls, Asterix and the Griffin, is out now! The year is 50BC, and all Gaul is occupied. Only one small village of indomitable Gauls still holds out against the invaders. But how much longer can Asterix, Obelix and their friends resist the mighty Roman legions of Julius Caesar? Anything is possible, with a little cunning plus the druid Getafix's magic potions! Their effects can be truly hair-raising...

Directions in Empirical

Literary Studies

Cambridge University Press

A tantalizing mystery from one of Spain's most celebrated writers turns the disappearance of two red-headed spinsters into a thriller.

**Hidden Bodies**

National Geographic Books

Robinson Crusoe is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is

Robinson Kreutznaer)-a castaway who spends 28 years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called "Más a Tierra", now part of Chile, which was renamed Robinson Crusoe Island in 1966  
Nam June Paik Harper Collins

The scandalous reputation of Laclos's novel, first published in 1782, is based on its chilling portrayal of the mannered decadence and sexual cynicism of the French aristocracy in the last years of the ancien regime.

Christopher Hampton has made a masterful adaptation for the stage of the conspiracy to corrupt a young girl barely out of her convent. *Les liaisons dangereuses* was premiered by Royal Shakespeare Company at The Other Place, Stratford-upon-Avon, on 24 September 1985, and won Christopher Hampton the Evening Standard Award for Best Play and the Laurence Olivier Award for Best New Play in 1986 .

Concrete Vaulted Construction in Imperial Rome Virago Press

Two gods, two houses, one quest, and the eternal war between life and death To save his kingdom, Anubis, Lord of the Dead, sends forth his servant on a mission of

vengeance. At the same time, from The House of Life, Osiris sends forth his son, Horus, on the same mission to destroy utterly and forever The Prince Who Was a Thousand. But neither of these superhuman warriors is prepared for the strange and harrowing world of mortal life, and The Thing That Cries in the Night may well destroy not only their worlds, but all mankind. As Zelazny did with the Hindu pantheon in the legendary, groundbreaking classic Lord of Light, the master storyteller here breathes new life into the Egyptian gods with another dazzling tale of mythology and imagination.

### **Psychonarratology**

Simon and Schuster  
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### Dangerous

Acquaintances Simon and Schuster

NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU

“Kepnes hits the mark, cuts deep, and twists the knife.”

—Entertainment Weekly “Delicious and insane...The plot may be twisty and

scintillating, but it’s Kepnes’s wit and style that keep you coming back.” —Lena Dunham

“Hypnotic and scary.”

—Stephen King

“Obsessed.” —Jessica Knoll, New York Times bestselling author

In the compulsively readable sequel to her widely acclaimed debut novel, *You*, Caroline Kepnes weaves a tale that Booklist calls “the love child of Holden Caulfield and Patrick

Bateman.” In *Hidden Bodies*, the basis for season two of the hit Netflix series, *You*, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for love. Now he’s heading west to Los Angeles, the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can’t stop looking over his shoulder. The problem with hidden bodies is that they don’t always stay that way. They reemerge, like dark

thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he’s more desperate than ever to keep his secrets buried. He doesn’t want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he’s done, he may not have a choice...

#### Gold in the Water

Methuen Drama  
 Directions in Empirical Literary Studies is on the cutting edge of empirical studies and is a much needed volume. It both widens the scope of empirical studies and looks at them from an intercultural perspective by bringing together renowned scholars from the fields

of philosophy, sociology, psychology, linguistics and literature, all focusing on how empirical studies have impacted these different areas. Theoretical issues are discussed and solid methods are presented. Some chapters also show the relation between empirical studies and new technology, examining developments in computer science and corpus linguistics. This book takes a global perspective, with contributors from many different countries, both senior and junior researchers. Broad in scope and interdisciplinary in nature, it contributes with the state-of-the-art developments in the field.

*Extreme Fat Smash*

*Diet* Hachette UK  
Gallegos won an international reputation as one of the leading novelists in Latin American literature with *Doña Bárbara* (1929; Eng. trans. *Doña Barbara*), the story of the ruthless woman who runs a great hacienda, and who finally meets her match in the person of the city-educated Santos Luzardo. She and the violent frontier yield in the face of civilization and law.

*The Black Tulip*

Cambridge University Press

From 1799 to 1804, German naturalist and adventurer Alexander von Humboldt conducted the first extensive scientific exploration of Latin America. At the completion of his

arduous 6,000-mile journey, he was feted by Thomas Jefferson, presented to Napoleon and, after the publication of his findings, hailed as the greatest scientific genius of his age. Humboldt's *Cosmos* tells the story of this extraordinary man who was equal parts Einstein and Livingstone, and of the adventure that defined his life. Gerard Hefner vividly recounts Humboldt's expedition through the Amazon, over the Andes, and across Mexico and Cuba, highlighting his paradigm-changing discoveries along the way. During the course of the expedition, Humboldt cataloged more than 60,000 plants, set an altitude

record climbing the volcano Chimborazo, and introduced millions of Europeans and Americans to the great cultures of the Inca and the Aztecs. In the process, he also revolutionized geology and laid the groundwork for modern sciences such as climatology, oceanography, and geography. His contributions would profoundly influence future greats such as Charles Darwin and shape the course of science for centuries to come. Humboldt's *Cosmos* is a dramatic tribute to one of history's most audacious adventurers, who, as Stephen Jay Gould noted, "may well have been the world's most famous and influential intellectual."