

# Death Takes A Holiday A Comedy In Three

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*Death Takes A Holiday A Comedy In Three*

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## OLSEN BETHANY

*Serious Noticing* Legare Street Press  
Death suspends activities for three days during which he falls in love with a beautiful girl, and through her realizes why mortals fear him.

*Death Takes a Holiday* Hachette UK  
"[This] is one of the great crime mysteries of modern times. It took an author of Caitlin Rother's caliber to bring it into sharp focus. A riveting read." —Gregg Olsen, #1 New York Times bestselling author "I got a girl, hung herself in the guest house." The call came on the morning of July 13, 2011, from the historic Spreckels Mansion, a lavish beachfront property in Coronado, California, owned by pharmaceutical tycoon and multimillionaire Jonah Shacknai. When authorities arrived, they found the naked body of Jonah's girlfriend, Rebecca Zahau, gagged, her ankles tied and her wrists bound behind her. Jonah's brother, Adam, claimed to have found Rebecca hanging by a rope from the second-floor balcony. On a bedroom door in black paint were the cryptic words: SHE SAVED HIM CAN YOU SAVE HER. Was this scrawled message a suicide note or a killer's taunt? Rebecca's death came two days after Jonah's six-year-old son, Max, took a devastating fall while in Rebecca's care. Authorities deemed Rebecca's death a suicide resulting from her guilt. But who would stage either a suicide or a murder in such a bizarre, elaborate way? Award-winning investigative journalist Caitlin Rother weaves stunning new details into a personal yet objective examination of the sensational case. She explores its many layers—including the civil suit in which a jury found Adam Shacknai responsible for Rebecca's death, and the San Diego County Sheriff's Department bombshell decision to reconfirm its original findings. As compelling as it is troubling, this controversial real-life mystery is a classic American tragedy that evokes the same haunting fascination as the JonBenet Ramsey and O.J. Simpson cases. "Rother's meticulous journalism shines through in

this authoritative account of the Rebecca Zahau death incident. If you think you know this case, think again. And read this book." —Katherine Ramsland, professor of forensic psychology and author of *The Psychology of Death Investigations*  
**Death Takes a Holiday** Penguin  
Nearing thirty, with an abandoned literature degree and half-hearted dreams of becoming a writer, Bonnie Falls gives in to her parents' insistence that she finally move out of their home and takes up residence in a shabby first-floor flat with a concrete garden. When her landlady takes an uncommon interest in her—and one of her unfinished stories—Bonnie's aspirations are rekindled, and when Sylvia suggests the two of them take a summer holiday to a seaside town oddly similar to the one in which the story is set, Bonnie is quickly persuaded to accompany the enigmatic older woman. A tense exploration of power and vulnerability, obsession and manipulation, *Death and the Seaside* is a masterpiece of form and gripping psychological novel about the stories that we tell ourselves.

*Italian Gardens* Ballantine Books  
It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...' It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel *Hogfather* wittily and faithfully reimagines the story for the stage.

*Death Makes a Holiday* Random House Trade Paperbacks

For most of us, a summer holiday is an opportunity to escape from it all: to lounge on warm sands or sip a cool drink in the shade of a city square. But, as the characters in this murderously good collection of classic crime stories discover to their cost ... trouble has a nasty habit of finding you out. From a body found on a

beach without a single footprint, to a lemonade stand whose wares appear to have been poisoned and a Wimbledon final ruined by the mysterious disappearance of the championship player, these tales of murder and malice will take you on the trip of a lifetime. So pour that glass of Pimms, grab your sunhat and indulge your dark side: these stories will chill you to your very core, even in a heatwave ...

*Hogfather* Penguin

Five hundred years from now, ex-corporate mercenary Koko Martstellar is swaggering through an easy early retirement as a brothel owner on The Sixty Islands, a manufactured tropical resort archipelago known for its sex and simulated violence. Surrounded by slang-drooling boywhores and synthetic komodo dragons, Koko finds the most challenging part of her day might be deciding on her next drink. That is, until her old comrade Portia Delacompte sends a squad of security personnel to murder her.  
*One Day* Simon and Schuster  
Using a mix of personal anecdotes and perceptive social analysis, acclaimed cultural critic David J. Skal examines the amazing phenomenon of Halloween, exploring its dark Celtic history and illuminating why it has evolved—in the course of a few short generations—from a quaint, small-scale celebration into the largest seasonal marketing event outside of Christmas.

*Death Takes a Holiday* Simon and Schuster  
A Wisconsin bookstore owner and cryptozoologist is asked to investigate a series of deaths that just might be proof of a fabled lake monster in this first installment of a new mystery series by USA Today bestselling author Annelise Ryan. Morgan Carter, owner of the Odds and Ends bookstore in Door County, Wisconsin, has a hobby. When she's not tending the store, she's hunting cryptids—creatures whose existence is rumored, but never proven to be real. It's a hobby that cost her parents their lives, but one she'll never give up on. So when a number of bodies turn up on the shores of Lake Michigan with injuries that look like bites from a giant unknown animal, police

chief Jon Flanders turns to Morgan for help. A skeptic at heart, Morgan can't turn down the opportunity to find proof of an entity whose existence she can't definitively rule out. She and her beloved rescue dog, Newt, journey to the the strait known as Death's Door to hunt for a homicidal monster in the lake—but if they're not careful, she just might be its next victim.

**THE DEVIL TAKES A HOLIDAY** Berkley  
From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By* and *Get Your Financial Life Together*

### **Everyone in This Room Will Someday Be Dead** Penguin

Holiday in Death She smelled it, fresh death. Both metallic and fruity. Easing the door all the way open, she found it . . . It's Christmas-time in New York City, but homicide lieutenant Eve Dallas struggles to get into the holiday spirit. Finding a woman strangled to death by a murderous Santa doesn't help. And he's left behind a present: a partridge in a pear tree, pinned to the victim's hair. With a creeping dread, Eve watches the bodies mount and realises the key - the killer is counting down the twelve days to Christmas. And there is only one connection. The victims had been using the same dating service. Eve enters a dark world where searching for The One is fraught with terror, leaving her racing to find the murderer, as things get much too close to home. Midnight in Death (Short Story) Eve's name has made a Christmas list, but it's not for being naughty or nice. It's for putting a serial killer behind bars. Now he's escaped and has her in his sights. With her husband, Roarke, at her side, Eve must stop this madman from exacting his bloody vengeance - or die trying... Festive in Death The kitchen knife jammed into his cold heart pinned a cardboard sign to his well-toned chest. It read: Santa Says You've Been Bad!!! Ho, Ho, Ho! It's Christmas, but Lieutenant Eve Dallas is in no mood to celebrate. While her charismatic husband Roarke plans a huge, glittering party, Eve has murder on her mind. The victim - personal trainer Trey Ziegler - was trouble in life and is causing even more problems in death. Vain, unfaithful and vindictive, Trey had cultivated a lot of enemies. Which means Eve has a lot of potential suspects. And when she and Detective Peabody uncover Trey's sinister secret, the case takes a deadly turn. Christmas may be a festival of light, but Eve and Roarke will be forced once more down a very dark path in their hunt for the truth.

### **A Pacifist's Guide to the War on Cancer** urzeni yayinevi

In the latest suspense thriller in the #1 New York Times bestselling series, the year 2060 is drawing to a close in New York City and loved ones are coming together for Thanksgiving. But sometimes the deepest hatreds seethe within the closest relationships, and blood flows faster than water... Lieutenant Eve Dallas has plenty to be grateful for this season. Hosting Roarke's big Irish family for the holiday may be challenging, but it's a joyful improvement on her own dark childhood. Other couples aren't as lucky as Eve and Roarke. The Reinholds, for

example, are lying in their home stabbed and bludgeoned almost beyond recognition. Those who knew them are stunned—and heartbroken by the evidence that they were murdered by their own son. Twenty-six-year-old Jerry hadn't made a great impression on the bosses who fired him or the girlfriend who dumped him—but they didn't think he was capable of this. Turns out Jerry is not only capable of brutality but taking a liking to it. With the money he's stolen from his parents and a long list of grievances, he intends to finally make his mark on the world. Eve and her team already know the who, how, and why of this murder. What they need to pinpoint is where Jerry's going to strike next.

### **Death in Venice** Yearling

Seven students are about to have their lives changed by one amazing teacher in this school story sequel filled with unique characters every reader can relate to. It's the start of a new year at Snow Hill School, and seven students find themselves thrown together in Mr. Terupt's fifth grade class. There's . . . Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school. They don't have much in common, and they've never gotten along. Not until a certain new teacher arrives and helps them to find strength inside themselves—and in each other. But when Mr. Terupt suffers a terrible accident, will his students be able to remember the lessons he taught them? Or will their lives go back to the way they were before—before fifth grade and before Mr. Terupt? Find out what happens in sixth and seventh grades in Mr. Terupt Falls Again and Saving Mr. Terupt. And don't miss the conclusion to the series, Goodbye, Mr. Terupt, coming soon! "The characters are authentic and the short chapters are skillfully arranged to keep readers moving headlong toward the satisfying conclusion."--School Library Journal, Starred *Death Takes a Holiday* American Bar Association AN INSTANT NEW YORK TIMES BESTSELLER • A REESE'S BOOK CLUB PICK Tired, stressed, and in need of more help from your partner? Imagine running your household (and life!) in a new way... It started with the Sh\*t I Do List. Tired of being the "shefault" parent responsible for all aspects of her busy household, Eve Rodsky counted up all the unpaid, invisible

work she was doing for her family—and then sent that list to her husband, asking for things to change. His response was...underwhelming. Rodsky realized that simply identifying the issue of unequal labor on the home front wasn't enough: She needed a solution to this universal problem. Her sanity, identity, career, and marriage depended on it. The result is *Fair Play*: a time- and anxiety-saving system that offers couples a completely new way to divvy up domestic responsibilities. Rodsky interviewed more than five hundred men and women from all walks of life to figure out what the invisible work in a family actually entails and how to get it all done efficiently. With 4 easy-to-follow rules, 100 household tasks, and a series of conversation starters for you and your partner, *Fair Play* helps you prioritize what's important to your family and who should take the lead on every chore, from laundry to homework to dinner. "Winning" this game means rebalancing your home life, reigniting your relationship with your significant other, and reclaiming your Unicorn Space—the time to develop the skills and passions that keep you interested and interesting. Stop drowning in to-dos and lose some of that invisible workload that's pulling you down. Are you ready to try *Fair Play*? Let's deal you in.

[Ask a Manager](#) Farrar, Straus and Giroux  
 Death never takes a day off. Until he gets a letter from the HR department insisting he use up his accrued vacation time, that is. In this humorous and heartfelt book from beloved illustrator Brian Rea, readers take a peek at Death's journal entries as he documents his mandatory sabbatical in the world of the living. From sky diving to online dating, Death is determined to try it all! *Death Wins a Goldfish* is an important reminder to the overstressed, overworked, and overwhelmed that everyone—even Death—deserves a break once in a while.

*Immortal in Death* Vintage  
 In the third novel in the #1 New York Times bestselling *In Death* series, Lieutenant Eve Dallas uncovers a world where technology can create beauty and youth, but passion and greed can destroy them... She was one of the most sought after women in the world. A top model who would stop at nothing to get what she wanted—even another woman's man. And now she was dead, the victim of a brutal murder. Police Lieutenant Eve Dallas put her life on the line to take the case when suspicion fell on her best friend, the other woman in the fatal love triangle. Beneath the façade of glamour, Eve found that the world of high fashion thrived on an all-consuming obsession for youth and fame. One that led from the runway to the dark

underworld of New York City where drugs could be found to fulfill any desire—for a price...

**Holiday** Citadel Press

NOW A NETFLIX SERIES • NEW YORK TIMES BESTSELLER • TWO PEOPLE. ONE DAY. TWENTY YEARS. • What starts as a fleeting connection between two strangers soon becomes a deep bond that spans decades. • "[An] instant classic. . . . One of the most ...emotionally riveting love stories you'll ever encounter." —People It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. They face squabbles and fights, hopes and missed opportunities, laughter and tears. Dex and Em must come to grips with the nature of love and life itself. As the years go by, the true meaning of this one crucial day is revealed. "[A] surprisingly deep romance...so thoroughly satisfying." —Entertainment Weekly

**Saint X** Troubadour Publishing Ltd

An all-singing, all-dancing celebration of ordinary life and death. Single mum Emma confronts the highs and lows of life with a cancer diagnosis; that of her son and of the real people she encounters in the daily hospital grind. Groundbreaking performance artist Bryony Kimmings creates fearless theatre to provoke social change, looking behind the poster campaigns and pink ribbons at the experience of serious illness.

[Assassination Vacation](#) Bloomsbury Publishing

"In *Death Takes a Holiday*, it's just after World War I and the loneliest of souls arrives at an Italian villa disguised as a handsome young Prince, and for the first time experiences the joys and heartbreaks of life. The show began as an Alberto Casella play from the 1920s that was made into a much-loved 1934 film. The original film was remade in 1998 as *Meet Joe Black*."--Page 4 of cover.

*The In Death Christmas Collection* Penguin  
 WINNER OF THE 2018 NATIONAL BOOK AWARD FOR FICTION SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD NEW YORK TIMES BESTSELLER "A beautiful book ... a world of insight into death, grief, art, and love." —Wall Street Journal "A penetrating, moving meditation on loss, comfort, memory...Nunez has a wry, withering wit." —NPR "Dry, allusive and charming...the comedy here writes itself." The New York Times A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly

loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them. Elegiac and searching, *The Friend* is both a meditation on loss and a celebration of human-canine devotion.

[Death Takes a Holiday](#) Titan Books (US, CA)

A New York Times Notable Book of 2020 "'Saint X' is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." —Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive



pursuit of the truth—not only to find out what happened the night of Alison’s death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative

girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives

were forever marked by the same tragedy. For readers of Emma Cline’s *The Girls* and Lauren Groff’s *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.