
Letters To A Young Contrarian Art Of Mentoring

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LANE DEANDRE

The Triangulations of William Jefferson Clinton Basic Books
Democracy is a matter of degree, and this book offers mainstream empirical evidence that shows how rich democracies would be better off with a few degrees less of it.

Letters to a Young Gymnast Verso

A New York Times Notable Book A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics “Max Chafkin’s *The Contrarian* is much more than a consistently shocking biography of Peter Thiel, the most important investor in tech and a key supporter of the Donald Trump presidency. It’s also a disturbing history of Silicon Valley that will make you reconsider the

ideological foundations of America’s relentless engine of creative destruction.”—Brad Stone, author of *The Everything Store* and *Amazon Unbound* Since the days of the dot-com bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator’s singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans

Mark Zuckerberg, Elon Musk, and Eric Schmidt. *The Contrarian* illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in 2016. Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

Essays Canon Press & Book Service

Christopher Hitchens is widely recognised as having been one of the liveliest and most influential of contemporary political analysts. 'Prepared for the Worst' is a collection of the best of his essays of the 1980s published on both sides of the Atlantic.

On the Virtues of Utter Disagreeability Basic Books

The gloves come off in this electric exchange, originally hosted by Christianity Today, as leading atheist Christopher Hitchens (author of *God Is Not Great*) and Christian apologist Douglas Wilson (author of *Letter from a Christian Citizen*) go head-to-head on this divisive question. The result is entertaining and provocative -- a glimpse into the ongoing debate.

The Enduring Anglo-American Relationship Macmillan

Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have grown stronger. *Blood, Class and Empire* examines the dynamics of this relationship, its many cultural manifestations—the James Bond series, PBS "brit Kitsch," Rudyard Kipling—and explains why

it still persists. Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

Christopher Hitchens and His Critics Allen & Unwin

A celebration of Percy Shelley's assertion that 'poets are the unacknowledged legislators of the world', these thirty-plus essays on writers from Oscar Wilde to Salman Rushdie dispel the myth of politics as a stone tied to the neck of literature; Norman Podhoretz's 'bloody crossroads'. Instead Hitchens argues that when all parties in the state were agreed on a matter, it was the individual pens that created the space for a true moral argument. *From Alcohol to Zionism--The Very Best of Christopher Hitchens* Verso

A guide to becoming empowered in today's world addresses a wide range of topics, from establishing a unique identity and confronting racism and sexism to engaging in responsible relationships with the opposite sex and managing finances.

No One Left to Lie to Penguin

Letters to a Young Contrarian Basic Books

[A Year of Error, Omission, and Political Correctness in the New England Journal of Medicine](#) Melville House

A timely manifesto urging us to think critically, form opinions, and then argue them with gusto. *Hater* begins from a simple premise:

that it's good to hate things. Not people or groups or benign belief systems, but things. More to the point, it's good to hate the things everyone seems to like. Scan the click-baiting headlines of your favorite news or pop-culture website and you're likely to find that just about everything is, supposedly, "what we need right now." We are the victims of an unbridled, unearned optimism. And our world demands pessimism. It's vital to be contrarian--now, as they say, more than ever. Because ours is an age of calcified consensus. And we should all hate that. In this scathing and funny rebuke of the status quo, journalist John Semley illustrates that looking for and identifying nonsense isn't just a useful exercise for society, it's also a lot of fun. But Hater doesn't just skewer terrible TV shows and hit songs--at its core it shows us how to meaningfully talk about and engage with culture, and the world. Ultimately, Hater is what we actually need right now.

Letters to a Young Activist Grove Press

"This collection of essays brings together some of the finest pieces Hitchens published over the last two decades for the first time in one book, addressing with characteristic wit and erudition the subjects he is best known for, including: the case against God, faith and religious observance; the case for intervention in Iraq; indictments of towering political figures like Bill and Hillary Clinton, Tony Blair, and Henry Kissinger; and celebrations of the writers and thinkers whose work meant most to him"--

And Yet... NYU Press

Dinesh D'Souza rose to national prominence as one of the founders of the Dartmouth Review, a leading voice in the rebirth of conservative politics on college campuses in the 1980s. He fired the first popular shot against political correctness with his

best-selling exposé *Illiberal Education*. Now, after serving as a Reagan White House staffer, the managing editor of *Policy Review*, and a scholar at the American Enterprise Institute and the Hoover Institution, he addresses the next generation in *Letters to a Young Conservative*. Drawing on his own colorful experiences, both within the conservative world and while skirmishing with the left, D'Souza aims to enlighten and inspire young conservatives and give them weapons for the intellectual battles that they face in high school, college, and everyday life. *Letters to a Young Conservative* also illuminates the enduring themes that for D'Souza anchor the conservative position: not "family values" or patriotism, but a philosophy based on natural rights and a belief in universal moral truths. With a light touch, D'Souza shows that conservatism needn't be stodgy or defensive, even though it is based on preserving the status quo. To the contrary, when a conservative has to expose basic liberal assumptions to scrutiny, he or she must become a kind of imaginative, fun-loving, forward-looking guerrilla--philosophically conservative but temperamentally radical. Among the topics Dinesh D'Souza covers in *Letters to a Young Conservative*: Fighting Political Correctness Authentic vs. Bogus Multiculturalism Why Government Is the Problem When the Rich Get Richer How Affirmative Action Hurts Blacks The Feminist Mistake All the News That Fits How to Harpoon a Liberal The Self-Esteem Hoax A Republican Realignment? Why Conservatives Should Be Cheerful

Thomas Paine's Rights of Man Basic Books

Pulitzer Prize-winning biologist Edward O. Wilson imparts the wisdom of his storied career to the next generation. Edward O.

Wilson has distilled sixty years of teaching into a book for students, young and old. Reflecting on his coming-of-age in the South as a Boy Scout and a lover of ants and butterflies, Wilson threads these twenty-one letters, each richly illustrated, with autobiographical anecdotes that illuminate his career—both his successes and his failures—and his motivations for becoming a biologist. At a time in human history when our survival is more than ever linked to our understanding of science, Wilson insists that success in the sciences does not depend on mathematical skill, but rather a passion for finding a problem and solving it. From the collapse of stars to the exploration of rain forests and the oceans' depths, Wilson instills a love of the innate creativity of science and a respect for the human being's modest place in the planet's ecosystem in his readers.

Peter Thiel and Silicon Valley's Pursuit of Power Penguin UK

Recent polls show that 96% of Americans believe in God. Why are people turning to religion in greater numbers than ever before? In *How We Believe*, Michael Shermer presents the results of an exhaustive empirical study in which he asked 10,000 Americans how and why they believe and about details of their faith. The result offers fresh and startling insights into age-old questions.

Mortality Hachette UK

The *New England Journal of Medicine* is one of the most important general medical journals in the world. Doctors rely on the conclusions it publishes, and most do not have the time to look beyond abstracts to examine methodology or question assumptions. Many of its pronouncements are conveyed by the media to a mass audience, which is likely to take them as authoritative. But is this trust entirely warranted? Theodore

Dalrymple, a doctor retired from practice, turned a critical eye upon a full year of the *Journal*, alert to dubious premises and to what is left unsaid. In *False Positive*, he demonstrates that many of the papers it publishes reach conclusions that are not only flawed, but obviously flawed. He exposes errors of reasoning and conspicuous omissions apparently undetected by the editors. In some cases, there is reason to suspect actual corruption. When the *Journal* takes on social questions, its perspective is solidly politically correct. Practically no debate on social issues appears in the printed version, and highly debatable points of view go unchallenged. The *Journal* reads as if there were only one possible point of view, though the American medical profession (to say nothing of the extensive foreign readership) cannot possibly be in total agreement with the stances taken in its pages. It is thus more megaphone than sounding board. There is indeed much in the *New England Journal of Medicine* that deserves praise and admiration. But this book should encourage the general reader to take a constructively critical view of medical news and to be wary of the latest medical doctrines.

Letters to a Young Lawyer Da Capo Press

"Be original. See what happens." So Todd Gitlin advises the young mind burning to take action to right the wrongs of the world but also looking for bearings, understanding, direction, and practical examples. In *Letters to a Young Activist*, Todd Gitlin looks back at his eventful life, recalling his experience as president of the formidable *Students for a Democratic Society* in the '60s, contemplating the spirit of activism, and arriving at some principles of action to guide the passion and energy of those wishing to do good. He considers the three complementary

motives of duty, love, and adventure, and reflects on the changing nature of idealism and how righteous action requires realistic as well as idealistic thinking. And he looks forward to an uncertain future that is nevertheless full of possibility, a future where patriotism and intelligent skepticism are not mutually exclusive. Gitlin invites the young activist to enter imaginatively into some of the dilemmas, moral and practical, of being a modern citizen--the dilemmas that affect not only the problems of what to think but also the problems of what to love and how to live.

Christopher Hitchens: The Last Interview Bold Type Books

On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and

compels him to grapple with the enigma of death. *MORTALITY* is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

and Other Conversations Catapult

Includes never-before-collected quotes from the controversial best-selling author on hundreds of subjects--from atheism and alcoholism to Iraq and George Orwell.

The Quotable Hitchens McClelland & Stewart

The record-breaking gymnast provides a firsthand look into the world of the female athlete as she shows what it takes to achieve athletic perfection, offering inspiring stories from her own experience, anecdotes, and practical advice that reveal the mindset of a top competitor. 75,000 first printing.

10% Less Democracy Letters to a Young Contrarian

The author of *Why Orwell Matters* demonstrates how Thomas Paine's Declaration of the Rights of Man, first published in 1791, a passionate defense of the inalienable rights of humankind, forms the philosophical cornerstone of the United States of America, in an engaging critical work. Reprint.

Letters to a Young Muslim Harper Collins

Christopher Hitchens, described in the *London Observer* as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet--the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against

religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames

the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.