

Beauty In Decay li Urbex

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VILLARREAL WELLS

Altered Images Schiffer Publishing

This is art as buried treasure. Not all art craves attention, some of it hides in the secret places. Some of it is buried treasure, out in the urban wilderness, left scattered in empty rooms of derelict buildings like strange markings left by an unknown tribe. These works are gifts given only to the occasional explorer, found in abandoned factories, warehouses, industrial sites and deconsecrated churches. This is art you have to earn by leaving the designated areas and heading out past the No Entry signs of the urban environment. A diverse range of artists find themselves attracted to these twilight zones and in recent years something of a movement has come to light, huddled around the idea of urban decay and abandonment as the ultimate canvas. This burning curiosity to see what is behind the fence exists to a greater or lesser degree in most people, but for some it is irresistible. The intervention of street art in these places ranges from walled spaces saturated with layer upon layer of tagging to strange little installations intended to mess with your head. Surreal comments scrawled on windows can be found alongside hidden characters, placed to surprise you as you turn a corner. Is there some universal human urge to say 'I was here'?

States of Decay David Morrell

Catherine McIntyre, like many fine artists, created traditional art for decades before encountering the versatility of digital imaging technology. Free of her Rotring pens and scalpel, she now uses Photoshop to create her montages. Visual Alchemy explores McIntyre's sources of inspiration as well as her methods, offering an aesthetic guide to composition, color, texture and all of the other means of communication that artists have at their disposal. While these concepts and techniques make use of Photoshop, they will apply to any digital imaging program and indeed to any medium, whether traditional or digital. Featuring McIntyre's own art as well as that of artists around the globe, Visual Alchemy is an invitation to discover the artistic possibilities of picture making through digital montage.

The World of Urban Decay 2 Gingko Press Editions

The huge word-of-mouth bestseller – completely updated for 2019 THE LONDON THAT TOURISTS DON'T SEE Look beyond Big Ben and past the skyscrapers of the Square Mile, and you will find another London. This is the land of long-forgotten tube stations, burnt-out mansions and gently decaying factories. Welcome to DERELICT LONDON: a realm whose secrets are all around us, visible to anyone who cares to look . . . Paul Talling – our best-loved investigator of London's underbelly – has spent over fifteen years uncovering the stories of this hidden world. Now, he brings together 100 of his favourite abandoned places from across the capital: many of them more magnificent, more beautiful and more evocative than you can imagine. Covering everything from the overgrown stands of Leyton Stadium to the windswept alleys of the Aylesbury Estate, DERELICT LONDON reveals a side of the city you never knew existed. It will change the way you see London. _____ PRAISE FOR THE DERELICT LONDON PROJECT 'Fascinating images showing some of London's eeriest derelict sites show another side to the busy, built-up capital.' Daily Mail 'Talling has managed to show another side to the capital, one of abandoned buildings that somehow retain a sense of beauty.' Metro 'Excellent . . . As much as it is an inadvertent vision of how London might look after a catastrophe, DERELICT LONDON is valuable as a document of the one going on right in front of us.' New Statesman 'From the iconic empty shell of Battersea Power Station to the buried 'ghost' stations of the London Underground, the city is peppered with decaying buildings. Paul Talling knows these places better than anyone in the capital.' Daily Express '[London has an] unusual (and deplorable) number of abandoned buildings. Paul Talling's surprise bestseller, DERELICT LONDON, is their

shabby Pevsner.' Daily Telegraph _____

HDR Photography Random House

Take an adventure into the abandoned structures of the American mid-Atlantic region through 560 startling photos and compelling text. These surreal images were captured in abandoned power plants, mental asylums, military bases, prisons, hospitals, schools, and cathedrals. Explore St. Elizabeth's Hospital in Washington, D.C.; Baltimore's Westport Power Plant and American Brewery; St. Mary's College in Ilchester, Maryland; Pittsburgh's Saints Peter and Paul Church; the Maryland Point Observatory military installation; Lorton Prison in Virginia; and the Enchanted Forest amusement park in Ellicott City, Maryland. Anyone who has ever wondered what happens to buildings when an organization closes its doors and turns out the lights for the last time will be fascinated by these images. Exploring these forgotten locations, according to the author, is like "being in another world, a surreal dream where people just disappeared and left everything behind."

Abandoned NYC Springer

This text offers a fresh perspective on photography, focusing on those emerging contemporary artists who are working at the cutting edge of image creativity. Full page imagery is accompanied by interviews that offer an insight into the methodologies, perspectives & opinions of the next generation of master photographers.

Beauty in decay : the art of urban exploration America Through Time

"Take nothing but photographs, leave nothing but footprints." This is the unspoken rule of urban explorers, who sometimes risk their safety, police records, and even their lives to explore abandoned buildings, sewers and storm drains, transit tunnels, utility tunnels, high-security areas of inhabited buildings, and even catacombs such as those in Paris, Rome, Odessa and Naples. Although these urban explorers usually work solo or in small teams, they collectively put forth a ground cry against a modern culture that embraces the new, polished, uniform, and mundane. Urban explorers find the beautylayers of graffiti by years worth of writers, multi-hued peeling paint, antique objects, someone's initials left in the dust on a broken stained glass windowand physical manifestations of memory that abandoned, impermanent urban spaces can hold. Beauty in Decay features the best in full-color, panoramic photographs from urban explorationor Urbexaround the world.

Beauty in Decay Schiffer Publishing

Claire is not your everyday practitioner of "urbex," the modern underground passion for "urban exploration" that lures 21st-century adventurers into the hidden labyrinths and decaying chambers of disused buildings and urban spaces. Claire is, you see, a bull terrier. And with her photographer companion, Alice Van Kempen, she has created the canine expression of the art . . . "furbex." Furbex is a dazzling photographic record of Claire's adventures among the abandoned spaces of Europe. It captures her ghostly presence in ruined hotels and grand houses; crumbling castles and palaces; forgotten theaters and cinemas. Fascinated by shadows and light, past and present, and the mysterious, dark worlds of abandoned places, Alice van Kempen uses thrift shop props and long exposures to create photographs with the air of Old Master paintings; while Claire's tragicomic presence imbues every image with the pathos and comedy of a silent movie. The result is a haunting and hilarious gift book of unique photographs, which will appeal to urban explorers, dog lovers (most particularly the cult following of the bull terrier breed), and all lovers of the Gothic, the mysterious and the absurd.

Visual Alchemy: The Fine Art of Digital Montage Stanford University Press

'Abandoned Places II' is the successor of 'Abandoned Places'; a unique photography project.

Beauty in Decay Random House

This collection is the first book to comprehensively analyse the relatively new and under-

researched phenomenon of 'ruin porn'. Featuring a diverse collection of chapters, the authors in this work examine the relevance of contemporary ruin and its relationship to photography, media, architecture, culture, history, economics and politics. This work investigates the often ambiguous relationship that society has with contemporary ruins around the world, challenging the notions of authenticity that are frequently associated with images of decay. With case studies that discuss various places and topics, including Detroit, Chernobyl, Pitcairn Island, post-apocalyptic media, online communities and urban explorers, among many other topics, this collection illustrates the nuances of ruin porn that are fundamental to an understanding of humanity's place in the overarching narrative of history.

Ohio's Forgotten History Verso Books

What happens to buildings when they are no longer needed or have outlasted their original purpose? They are either lovingly restored so they can be used for something else--or they fall into ruin, where they remain as silent witnesses of a bygone era. French photographer Aurelien Villette has made it his mission to trace these dilapidated buildings--some completely forgotten by history--and capture their incomparable beauty in wondrous colour photographs. Whether his subject is a Christian chapel, an erstwhile theatre, or the events centre in a former Communist country, Villette brings the spirit and pathos the place once embodied back to life. At the same time, the ruins in his evocative photographs are stylised to create cultural heirlooms of the various periods and countries where they are located. The technically perfect photography allows the viewer to infer various architectural influences of earlier times, making this volume a very special historical and cultural documentation. Allow yourself to be transported by the breathtaking beauty of these images and dive into a former era where time stands still. SELLING POINTS: * Aurelien Villette captures the beauty of years gone by * Discover buildings of majestic grace and elegance * A must for any lover of wonderful photography and fascinating architecture of the past 100 colour photographs

Abandoned Planet Jonglez Publishing

Series statement from publisher's website.

Beauty in Decay Jonglez Publishing

Julia Solis's photographs of abandoned theaters from across the United States and Europe conjure the remaining magic of the decaying buildings and rooms, though the screenings and performances ceased long ago -- Back cover.

ABANDONED PLANET Prestel Pub

Photographer Martin ten Bouwhuijs's regular urban exploration missions throughout Western Europe have culminated in this second collection of images made in abandoned buildings throughout the world. Each location is described in a brief history.

Abandoned Kansas City Abandoned

HDR Photography 'Art In Urban Exploration' By Richard Jones is a PHOTOGRAPHY PICTURE BOOK of abandon architecture, unusual locations, objects & street art. If you are interested in HDR Photography or urban exploration then this book serves as inspiration. Artist Excerpt: "Photography for me is a kind of story telling. I feel that not only do people have stories to share, places and objects also contain a hidden memory, the emotion somewhat personally introspective of ones self. To me abandoned places and objects are in a kind of waiting limbo, the beauty in decay occasionally accented by the colours of graffiti contain moods that I feel HDR (High Dynamic Range) photography accentuates with surreal, hyper realistic renditions. My intention is to share these photographs with you to respectfully ad remembrance to these moments of limbo and the beauty they contain."

Explore Everything Gingko Press

Through dilapidated tunnels, spectral crypts and bizarre futuristic settlements, imaginative

photographers create images that allow you to surrender to your imagination, and throw new light on the boundaries you've been forced to accept.

Anthropology of Tourism in Central and Eastern Europe Schiffer Publishing Limited
Once the manufacturing powerhouse of the nation, Detroit has become emblematic of failing cities everywhere—the paradigmatic city of ruins—and the epicenter of an explosive growth in images of urban decay. In *Beautiful Terrible Ruins*, art historian Dora Apel explores a wide array of these images, ranging from photography, advertising, and television, to documentaries, video games, and zombie and disaster films. Apel shows how Detroit has become pivotal to an expanding network of ruin imagery, imagery ultimately driven by a pervasive and growing cultural pessimism, a loss of faith in progress, and a deepening fear that worse times are coming. The images of Detroit's decay speak to the overarching anxieties of our era: increasing poverty, declining wages and social services, inadequate health care, unemployment, homelessness, and ecological disaster—in short, the failure of capitalism. Apel reveals how, through the aesthetic distancing of representation, the haunted beauty and fascination of ruin imagery, embodied by Detroit's abandoned downtown skyscrapers, empty urban spaces, decaying factories, and derelict neighborhoods help us to cope with our fears. But Apel warns that these images, while pleasurable, have little explanatory power, lulling us into seeing Detroit's deterioration as either inevitable or the city's own fault, and absolving the real agents of decline—corporate disinvestment and globalization. *Beautiful Terrible Ruins* helps us understand the ways that the pleasure and the horror of urban decay hold us in thrall.

[Abandoned Chicagoland](#) Lulu.com

Head off to explore the filming location of *12 Monkeys*, Michael Jackson's hometown turned ghost town, Berlin's 1936 Olympic Village, deconsecrated churches, forgotten castles, deserted train

stations, prisons and mental asylums, a cemetery of rusted locomotives, abandoned steel factories, phantom metro stations, and more -- For 10 years, Sylvain Margaine has traveled the world in search of these forbidden and forgotten places -- An exceptional photographic report on urban decay.

Urban Exploration Photography Prentice Hall

Getting a compelling shot in an abandoned structure is what urban exploration—or UrbEx—photography is all about. But that's much easier said than done. UrbEx photography is one of the most challenging genres to shoot due to the dark environments, unpredictable circumstances, and various threats to one's safety. Preparation is key and time can be limited for pulling off great shots. In *Urban Exploration Photography*, photographer Todd Sipes walks you through everything you need to know about composing, shooting, and processing photos of abandoned places. You'll start with preparing for a shoot, including what to bring, what to wear, and when to go. Then you'll dive into shooting with an in-depth look at composition, subject matter, and various techniques that can be used for different circumstances. After gaining a thorough understanding of how to shoot, you'll get a detailed look at Todd's post-processing workflow from start to finish using Adobe Photoshop and Lightroom, Google Nik Collection, OnOne Perfect Photo Suite, and more. You'll finish off with complete walkthroughs of select images that you can step through using the author's raw camera files. You'll also learn: General guidelines for camera settings and gear How to shoot in the dark How to select the best subject matter What qualities of light to look for 32-bit HDR and luminosity masking How to bracket your shots How to avoid common mistakes Numerous other tips and tricks that will save you time in the field
[Stages of Decay](#) Rutgers University Press

The past is what happened. History is what we remember and write about that past, the narratives we craft to make sense out of our memories and their sources. But what does it mean to look at the past and to remember that "nothing happened"? Why might we feel as if "nothing is the way it was"? This book transforms these utterly ordinary observations and redefines "Nothing" as something we have known and can remember. "Nothing" has been a catch-all term for everything that is supposedly uninteresting or is just not there. It will take some—possibly considerable—mental adjustment before we can see Nothing as Susan A. Crane does here, with a capital "n." But Nothing has actually been happening all along. As Crane shows in her witty and provocative discussion, Nothing is nothing less than fascinating. When Nothing has changed but we think that it should have, we might call that injustice; when Nothing has happened over a long, slow period of time, we might call that boring. Justice and boredom have histories. So too does being relieved or disappointed when Nothing happens—for instance, when a forecasted end of the world does not occur, and millennial movements have to regroup. By paying attention to how we understand Nothing to be happening in the present, what it means to "know Nothing" or to "do Nothing," we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, or how Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along.

[Ruin Porn and the Obsession with Decay](#) Lexington Books

Urban explorers find the beauty layers of history, multi-hued peeling paint, antique objects, ancient initials in the dust and the other physical manifestations of memory that abandoned, impermanent urban spaces manifest.