

Toyo Ito

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Toyo Ito

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POWERS WALLS

Modern Japanese Architecture Actar/birkhauser

Toyo Ito (b. 1941) is one of the most important Japanese architects working today, and has grown to be one of the most influential in the world. He is famous for ambitious and stunning projects such as the Sendai Mediatheque, TOD'S Omotesando, Tama Art University Library, and Island City Central Park, all of which demonstrate his ability to use materials in surprising and innovative ways, with revolutionary high-tech organic geometries. In this unique volume Toyo Ito presents a personal selection of 31 of his projects divided into 14 thematic sections, all with introductions in which Ito looks at some of the influences on and trends in his thought. The eminent architect Riken Yamamoto provides an introduction, while the internationally respected architecture critics Dana Buntrock and Taro Igarashi contribute exploratory essays.

Architecture and Place : Feature University of Hawaii Press
Allegories of Time and Space explores efforts by leading photographers, artists, architects, and commercial designers to re-envision Japanese cultural identity during the turbulent years between the Asia Pacific War and the bursting of the economic bubble in the 1990s. This search for a cultural home was a matter of broad public concern, and each of the artists under consideration engaged a wide audience through mass media. The artists under study had in common the necessity to establish distance from their immediate surroundings temporally or geographically in order to gain some perspective on Japan's rapidly changing society. They shared what Jonathan Reynolds calls an allegorical vision, a capacity to make time and space malleable, to see the present in the past and to find an irreducible cultural center at Japan's geographical periphery. The book commences with an examination of the work of Hamaya Hiroshi. A Tokyo native, Hamaya began to photograph the isolated "snow country" of northeastern Japan in the midst of the war. His empathetic images of village life expressed an aching nostalgia for the rural past widely shared by urban Japanese. Following a similar strategy in his search for authentic Japan was the photographer Tōmatsu Shōmei. Although Tōmatsu originally traveled to Okinawa Prefecture in 1969 to document the destructive impact of U.S. military bases in the region in his characteristically edgy style, he came to believe that Okinawa was still in some sense more truly Japanese than the Japanese main islands. The self-styled iconoclast artist Okamoto Tarō emphatically rejected the delicacy and refinement conventionally associated with Japanese art in favor of the hyper-modern qualities of the dynamic and brutal aesthetics that he saw expressed on the ceramics of the prehistoric Jōmon period. One who quickly recognized the potential in Okamoto's embrace of Japan's ancient past was the architect Tange Kenzō. As a point of comparison, Reynolds looks at the portrayal of the ancient Shintō shrine complex at Ise in a volume produced in collaboration with the photographer Watanabe Yoshio. Reynolds shows how this landmark book contributed significantly to a transformation in the

meaning of Ise Shrine by suppressing the shrine's status as an ultranationalist symbol and re-presenting the shrine architecture as design consistent with rigorous modernist aesthetics. In the 1970s and 1980s, there circulated widely through advertising posters of the designer Ishioka Eiko, the ephemeral "nomadic" architecture of Itō Toyo'o, TV documentaries, and other media, a fantasy that imagined Tokyo's young female office workers as urban nomads. These cosmopolitan dreams may seem untethered from their Japanese cultural context, but Reynolds reveals that there were threads linking the urban nomad with earlier efforts to situate contemporary Japanese cultural identity in time and space. In its fresh and nuanced re-reading of the multiplicities of Japanese tradition during a tumultuous and transformative period, *Allegories of Time and Space* offers a compelling argument that the work of these artists enhanced efforts to redefine tradition in contemporary terms and, by doing so, promoted a future that would be both modern and uniquely Japanese.

Harmonisation between Architecture and Nature Chronicle Books

Scarlett reveals significant correlations between gender and figurations of the female (and male) body and traces a history of the mind-body connection in Spanish novels from the late nineteenth century to the present.

Works, Projects, Writings Aperture Direct

Much of modern architecture has been conceived using glass to create minimal structures. This book begins with an introduction that traces the history of glass in architecture and also describes the developments in glass technology. It also features specially commissioned photographs by the renowned architectural photographer, Dennis Gilbert.

Toyo Ito Aalborg University Press

Published in conjunction with an exhibition at The Museum of Modern Art, *A Japanese Constellation* focuses on the work of a small group of architects and designers influenced by and gravitating around the architect Toyo Ito and the architectural firm SANAA. Beginning with an overview of Ito's career and his influence as a mentor to a new generation of Japanese architects, the catalogue presents a richly illustrated portfolio of recent works by three generations of internationally acclaimed designers, including Sou Fujimoto, Akihisa Hirata, and Junya Ishigami. *A Japanese Constellation* reveals a network of influence and cross-pollination that has become particularly relevant at the start of the 21st century. Essays by curators, architectural historians, and critics reflect on the transmission of an architectural sensibility, and suggest an alternative model to what has been commonly described as an individuality-based "star-system" in architecture. Offering a panorama of interlinked settled or up-and-coming stars, the publication reveals how shared architectural themes travel across generations of architects, creating a strong identity for a regional practice with global impact.

Toyo Ito Phaidon Incorporated Limited

The first monograph on the most extraordinary figure in contemporary architecture.

concludes with an afterword by Ito that addresses the exhibition Home for All, a response to Japan's earthquake and tsunami disasters in March 2011.

A Selected Bibliography Hatje Cantz Verlag

Almost four years since its initial appearance, Hans Ibelings' essay on the new tendency towards abstract, neutral architecture has lost none of its relevance. His identification and examination of the last word in modern architecture of the post-war International Style stands strong in projects by OMA, Jean Nouvel, Dominique Perrault, Herzog & de Meuron, and Toyo Ito, and is well understood in relation to one of the dominant forces of the

present time: globalization. This enlarged edition of Supermodernism includes a new final chapter in which Ibelings charts the latest examples of supermodernism, as well as a revised introduction and conclusion in which he responds to the numerous reactions his provocative stance has triggered.

Toyo Ito Phaidon Incorporated Limited

Featuring more than 100 of the most significant and influential buildings of the twentieth century, this book includes both classic works by seminal architects such as Le Corbusier, Frank Lloyd and Alvar Aalto as well as the more recent works of Norman Foster, Frank Gehry, Rem Koolhaas and others.