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JACK LANE

The Living of Charlotte Perkins Gilman

Hodder Education
In 1892, Charlotte Perkins Gilman published her landmark work, The Yellow Wall-Paper, generating spirited debates in literary and

political circles on both sides of the Atlantic. Today this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon. This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary, providing: *an introduction to the political, biographical and medical contexts in which Gilman was writing *a

publishing and critical history of the work with extracts from the earliest reviews through to recent criticism *a chronology of key biographical and contextual events *an annotated guide to further reading *original illustrations and photographs of the author and figures related to the story. Filled with extensive commentary, as well as contextual and critical materials, this reprint of the complete original text--as published

in the New England Magazine in 1892-- constitutes an important critical edition.

The Yellow Wall-Paper and Selected Writings

Oxford University Press, USA

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late-20th century thinking. Feminist Moments, in examining some of the pivotal texts in the history of feminist thought, demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and analytical works written by women and men, and from inside and outside the Western tradition, including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddine, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The volume is unique in offering close readings of key passages from the selected texts,

making it ideal for classroom use; its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range of texts which despite their significance are rarely discussed together, Feminist Moments provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies.

The Yellow Wallpaper Ascent Agencying Plc Presents fiction and non-fiction selections from the twentieth-century American feminist and sociologist, displaying keen analysis of economic and women's issues.

The Yellow Wall-paper and Other Stories

BrightSummaries.com The early twentieth-century writer, feminist, and social reformer recounts her upbringing, development, and career **The Complete Gothic Collection** Bloomsbury Publishing A selection of short fiction by the renowned feminist author, including the classic title story about a woman whose "rest cure,"

itself symptomatic of the suppression of women's intellectual powers, leads from depression to insanity.

Charlotte Perkins Gilman's "The Yellow Wallpaper": an

Analysis The Floating Press

A woman and her husband rent a summer house, but what should be a restful getaway turns into a suffocating psychological battle. This chilling account of postpartum depression and a husband's controlling behavior in the guise of treatment will leave you breathless. 2018 Reprint of 1892 Edition. This short story is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat

well and get plenty of exercise and air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women in that period. Gilman used her writing to explore the role of women in America at the time. She explored issues such as the lack of a life outside the home and the oppressive forces of the patriarchal society. Through her work Gilman paved the way for writers such as Alice Walker and Sylvia Plath. Written with barely controlled fury after she was confined to her room for 'nerves' and forbidden to write, Gilman's pioneering feminist horror story scandalized nineteenth-century readers with its portrayal of a woman who loses her mind because she has literally nothing to do. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century

California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

An Autobiography GRIN Verlag

What would happen if society was run by women? In Herland Charlotte Perkins Gilman imagines the result. When three American men discover a community of women, living in perfect isolation in the Amazon, they decide there simply must be men somewhere. How could these women survive without man's knowledge, experience and strength, not to mention reproductive power? But what they have found is a civilisation free from disease, poverty and the weight of tradition. All alone, the women have created a society of calm and prosperity, a feminist utopia that dares to threaten the very concept of male superiority.

Feminist Moments Univ of Wisconsin Press

Seminar paper from the year 2008 in the subject American Studies - Literature, grade: 1,0, University of Vienna (Institut für Anglistik und Amerikanistik), course:

Seminar des 2. Studienabschnitts, 40 entries in the bibliography, language: English, abstract: This paper seeks to shed light upon Charlotte Perkins Gilman's short story "The Yellow Wallpaper" (1892) - a text that has become an American feminist classic and has been interpreted as a 'transformed autobiography' (Shulman, xix), as a 'journalistic/clinical account of a woman's gradual descent into madness' (Bak, 39), and in multiple ways as a 'critique of gender relations' (Shulman, xix). It is a 'bitter story', as Ann J. Lane describes it, 'of a young woman driven to insanity by a loving husband-doctor, who, with the purest motives, imposed Mitchell's "rest cure"' (Lane, vii). The narrator of the story is diagnosed as suffering from a 'temporary nervous depression' (W, 4), which is today known as 'postpartum depression', that is, a depression caused by profound hormonal changes after childbirth. Written some five years after the author herself, following the birth of her first child, became 'a mental wreck' in need of a

'rest cure', "The Yellow Wallpaper" is a fictionalized account of Gilman's own subjection to the rest cure of Silas Weir Mitchell, whose mode of treatment so notoriously typified conventional late Victorian doctoring of women ."

The Collected Works of Charlotte Perkins Gilman

Penguin

Essay from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Tübingen, language: English, abstract: When you read *The Yellow Wallpaper*, written by Charlotte Perkins Gilman, the first time it gives you on one hand a feeling of compassion for the narrator; and on the other hand you feel anger for the rude way she is treated by her husband and doctor and for the injustice the narrator has to bear. Nowadays, where it would be unimaginable for a woman to accept this "destiny" you cannot understand why the narrator does not defend herself against her medical therapy and the way her husband is treating her. In the 19th century, when this story probably takes place, it was the most usual way

to cure women with mental problems. To analyze the story it must be related to the context of the 19th century and not of these days. The medical knowledge and the relationship between husband and wife were just absolutely different than today. By looking on marriage and medicine in the time Charlotte Perkins Gilman wrote "*The Yellow Wall-Paper*" it becomes clear that neither her husband nor her medical therapy can be called "unfair" or "unjust" – at least not in the historical context.

HarperCollins UK

Originally published:

Herland, *The yellow wallpaper, and selected writings*. 1999.

Classic Short Short Story -

Illustrated Edition *The*

Yellow Wallpaper

The Yellow Wallpaper by Charlotte Perkins Gilman is a real classic. You should grab it and read it to experience it yourself.

Here's a simple plot to

The Yellow Wallpaper by Charlotte Perkins Gilman

The story details an intricate period in the life of a young woman. Her supportive, though misunderstanding husband, John, believes it is in her best interests to go on a rest cure after experiencing symptoms of

"temporary nervous depression" after the birth of their baby. The family spends the summer at a colonial mansion that strikes the narrator as odd. She and her husband move into an upstairs room. Along with the couple, John's sister Jennie is present serving as the housekeeper. At the time, the windows are barred, the wallpaper has been torn, there are metal rings in the walls - the kind that are used for restraints - and the floor is scratched. The narrator blames all these to children having resided there as most of the damage is away to their reach. Ultimately, readers are left to be unsure what is the source of the room's state, leading them to see the ambiguities in the unreliability of the narrator. It is strongly implied however that the room was formerly used as a prison to contain another mentally ill patient, as the bed has been nailed to the floor and there is a gate at the top of the stairs leading to the room. The narrator devotes many journal entries to describing the wallpaper in the room - its "yellow" smell, its "breakneck" pattern, the missing patches, and the

way it leaves yellow smears on the skin and clothing of anyone who touches it. She describes how the longer one stays in the bedroom, the more the wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the narrator. She soon begins to see a figure in the design, and eventually comes to believe that a woman is creeping on all fours behind the pattern. Believing she must try to free the woman in the wallpaper, the woman begins to strip the remaining paper off the wall. After many moments of tension between John and his wife, the story climaxes with the final day in the house. On the last day of summer, she locks herself in her room to strip the remains of the wallpaper. When John arrives home, she refuses to unlock the door. When he returns with the key, he finds her creeping around the room, circling the walls and touching the wallpaper. She excitedly exclaims, "I've got out at last... in spite of you and Jane", causing her husband to faint as she continues to circle the room, creeping over his

inert body each time she passes it, believing herself to have become the personification of the woman trapped behind the yellow wallpaper.
The Yellow Wallpaper by Charlotte Perkins Gilman
Charlotte Perkins Gilman's the Yellow Wall-paper and the History of Its Publication and Reception Routledge
A Study Guide for Charlotte Perkins Gilman's "Yellow Wallpaper," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Yellow Wallpaper Independently Published
'The color is hideous enough, and unreliable enough, and infuriating enough, but the pattern is torturing.' Written with barely controlled fury after she was confined to her room for 'nerves' and forbidden to write, Gilman's pioneering feminist horror story scandalized nineteenth-century readers with its

portrayal of a woman who loses her mind because she has literally nothing to do. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Charlotte Perkins Gilman (1860-1935). Gilman's work is available in Penguin Classics in *The Yellow Wall-Paper*, *Herland* and *Selected Writings*.

Charlotte Perkins Gilman's The Yellow Wallpaper Small, Maynard

Includes: this short story books included the illustrated works. The Wallpaper: "The Yellow Wallpaper" is driven by the narrator's sense that the wallpaper is a text she must interpret, that it symbolizes something that affects her directly.

Accordingly, the wallpaper develops its symbolism throughout the story. At first it seems merely unpleasant: it is ripped, soiled, and an "unclean yellow." The worst part is the ostensibly formless pattern, which fascinates the narrator as she attempts to figure out how it is organized. After staring at the paper for hours, she sees a ghostly sub-pattern behind the main pattern, visible only in certain light. Eventually, the sub-pattern comes into focus as a desperate woman, constantly crawling and stooping, looking for an escape from behind the main pattern, which has come to resemble the bars of a cage. The narrator sees this cage as festooned with the heads of many women, all of whom were strangled as they tried to escape. Clearly, the wallpaper represents the structure of family, medicine, and tradition in which the narrator finds herself trapped. Wallpaper is domestic and humble, and Gilman skillfully uses this nightmarish, hideous paper as a symbol of the domestic life that traps so many women. Quotes: - "Now why should that man have fainted? But he did, and right across my

path by the wall, so that I had to creep over him every time!" - Charlotte Perkins Gilman, *The Yellow Wall-Paper* "It does not do to trust people too much." - Charlotte Perkins Gilman, *The Yellow Wall-Paper* "It does not do to trust people too much." - Charlotte Perkins Gilman, *The Yellow Wall-Paper* "I never saw a worse paper in my life. One of those sprawling flamboyant patterns committing every artistic sin." - Charlotte Perkins Gilman, *The Yellow Wall-Paper* [The Yellow Wallpaper by Charlotte Perkins Gilman](#) Oxford University Press Charlotte Perkins Gilman, a leading feminist thinker of her age, is best known for her novella "The Yellow Wallpaper" which is a chilling description of post-partum depression. This volume also contains "Why I wrote 'The Yellow Wallpaper'," "Herland" (a novel set in a society consisting solely of women), "Women and Economics - A Study of the Economic Relation Between Men and Women as a Factor in Social Evolution," and a selection of her verse. [The Yellow Wall Paper](#) Xist Publishing Unlock the more straightforward side of *The Yellow Wallpaper* with

this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Yellow Wallpaper* by Charlotte Perkins Gilman, a haunting short story about a woman suffering from post-partum depression, whose doctor husband prescribes her a 'rest cure': she is to remain in the same room at the top of the house, to see no one, and to refrain from all reading, writing and thinking. However, as time goes by, with nothing to occupy her other than staring at the room's ugly yellow wallpaper, the narrator starts to see a woman trapped within its endless pattern, and begins to wonder how she could set the woman in the wallpaper free... *The Yellow Wallpaper* was inspired by Charlotte Perkins Gilman's own experiences of post-partum depression, and has come to be regarded as a classic of feminist literature. Find out everything you need to know about *The Yellow Wallpaper* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further

reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! [Literary Contexts in Short Stories](#) Penguin Classics

The first volume to contain both gothic stories 'The Unwatched Door' and 'Clifford's Tower' since their first publication in 1894. Two great pieces of literature lost until now. Both stories were re-discovered by the filmmakers of *The Yellow Wallpaper* feature film. This Official Motion Picture book includes an excerpt from the screenplay, as well as integrated film images throughout. The Gothic Collection comprises most of Charlotte Perkins Gilman's gothic work, with a few cross-over selections. *A Sourcebook and Critical Edition* Gale Cengage Learning

To ensure accessibility and readability, Hodder & Stoughton have worked with The Basic Skills

Agency on Livewire - a series of reading material with a teenage or adult interest level for those with reading ages below 10 or for adult students learning English as a second or foreign language. It offers teenagers and adults appropriate fiction and non-fiction which is graded at reading ages 6-7, 7-8, 8-9, and 9-10. This section, Livewire Classics, forms part of the series and offers chilling stories full of suspense. *The Yellow Wallpaper Illustrated* Independently Published

Brings together materials relevant to the story's publication and reception, along with documents that shed light on Gilman's attitudes toward authorship. Intended to allow readers to draw their own conclusions about the textual and reception histories of the story, the book includes Gilman's remarks on the story, correspondence, reviews, and additional published commentary, as well as a brief history of editions and information on publication receptions, reception legends, selection of copy-text, editorial methodology, notes on the text, and editorial emendments. No index. Paper edition

(unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

An unfair treatment of the narrator? Courier Corporation

Essay from the year 2008 in the subject American Studies - Literature, grade: A, , course: American Literature, language: English, abstract: Charlotte Perkins Gilman's short story "The Yellow Wallpaper" was first published in the *Forerunner*, in 1913, and it aroused a lot of controversy among the readers. Those who read the story were totally confused and unable to understand the author's intentions. As Gilman writes in her essay *Why I Wrote "The Yellow Wallpaper"* : "[A] Boston physician made protest in the *Transcript*. Such a story ought not to be written, he said; it was enough to drive anyone mad to read it." [Gilman 1913:1] Why was the doctor so affected by Gilman's story? What was so extraordinary about it? First of all, the story was written at the time when women's roles were solely defined by men. At the beginning of the twentieth century, women were mainly supposed to be

devoted to the needs of their families. As stated in *The Changing Role of Womanhood: From True Woman to New Woman* in Charlotte Perkins Gilman's "The Yellow Wallpaper" by Deborah Thomas, men created: (...) an ideological prison that subjected and silenced women. This ideology, called the Cult of True

Womanhood, legitimized the victimization of women. The Cult of Domesticity and the Cult of Purity were the central tenets of the Cult of True Womanhood. [Thomas 1998 :1] Women attempted to reject the traditional model of behaviour their fathers and husbands imposed on them. However, most of

their endeavours were doomed to failure. Thomas quotes Welter who states that: "If anyone, male or female, dared to tamper with the complex virtues which made up True Womanhood, he was damned immediately as the enemy of God, of civilization, and of the Republic." [Ibid]