
Nietzsche A Very Short Introduction

Michael Tanner

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2022-12-10

SINGLETON MAXWELL

Hegel: A Very Short Introduction Oxford University Press, USA
The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and *The Twilight of the Idols* developed the 'Will

to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!'
ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in

almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Happiness: A Very Short Introduction](#) OUP Oxford
Many people regard Hegel's work as obscure and extremely difficult, yet his importance and influence are universally acknowledged. Professor Singer eliminates any excuse for remaining ignorant of the outlines of Hegel's philosophy by providing a broad discussion of his ideas and an account of his major works.
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Voltaire OUP Oxford
 Ludwig Wittgenstein (1889-1951) was an extraordinarily original philosopher, whose influence on twentieth-century thinking goes well beyond philosophy itself. In this book, which aims to make Wittgenstein's thought accessible to the general non-specialist reader, A. C. Grayling explains the nature and impact of Wittgenstein's views. He describes both his early and later philosophy, the differences and connections between them, and gives a fresh assessment of Wittgenstein's continuing influence on contemporary thought.
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are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Being Good Oxford University Press
 Every day we seem to make and act upon all kinds of free choices - but are these choices really free? Or are we compelled to act the way we do by factors beyond our control? This book looks at free will.

Continental Philosophy: A Very Short Introduction OUP Oxford
 One of the most profound thinkers of modern history, Jean-Jacques Rousseau (1712-78) was a central figure of the European Enlightenment. He was also its most formidable critic, condemning the political, economic, theological, and sexual trappings of civilization along lines that would excite the enthusiasm of romantic individualists and radical revolutionaries alike. In this study of Rousseau's life and works Robert Wokler shows how his philosophy of history, his theories of music and politics, his fiction, educational and religious

writings, and even his botany, were all inspired by visionary ideals of mankind's self-realization in a condition of unfettered freedom. He explains how, in regressing to classical republicanism, ancient mythology, direct communion with God, and solitude, Rousseau anticipated some post-modernist rejections of the Enlightenment as well.
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Linguistics: A Very Short Introduction OUP Oxford
 Preface -- Introduction: what is critical theory? -- The frankfurt school -- A matter of method -- Critical theory and modernism -- Alienation and reification -- Enlightened illusions -- The utopian laboratory -- The happy consciousness -- The great refusal -- From resignation to

renewal -- Unfinished tasks -- Further reading -- Index

Socrates: A Very Short Introduction OUP Oxford

Happiness is an everyday term in our lives, and most of us strive to be happy. But defining happiness can be difficult. In this Very Short Introduction, Dan Haybron considers the true nature of happiness. By examining what it is, assessing its importance in our lives, and how we can (and should) pursue it, he considers the current thinking on happiness, from psychology to philosophy. Illustrating the diverse routes to happiness, Haybron reflects on contemporary ideas about the pursuit of a good life and considers the influence of social context on our satisfaction and well-being. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly

readable.

Existentialism OUP Oxford

With the unveiling in 2009 of Jung's famous Red Book-considered the most influential unpublished work in the history of psychology-this great 20th-century thinker is in the public eye more than ever before. Here, Anthony Stevens lays out the basic concepts of Jungian psychology; examines Jung's views on such disparate subjects as myth, religion, gender differences, dreams, and analysis; and addresses the unjust allegation that Jung was a Nazi sympathizer.

Critical Theory: a Very Short Introduction OUP Oxford

Martin Heidegger (1889-1976) is probably the most divisive philosopher of the twentieth century. Considered by some to be the greatest charlatan ever to claim the title of 'philosopher', by some as an apologist for Nazism, he was also an acknowledged leader and central figure to many philosophers. Michael Inwood's lucid introduction to Heidegger's thought focuses on his most important work, 'Being and Time', and its major themes of existence in the

world, inauthenticity, guilt, destiny, truth, and the nature of time. These themes are then reassessed in the light of Heidegger's later work, together with the extent of his philosophical importance and influence. This is an invaluable guide to the complex and voluminous thought of a major twentieth-century existentialist philosopher. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

OUP Oxford

`A very good idea, these Very Short Introductions, a new concept from OUP' Nicholas Lezard, Guardian --Book Jacket.

Wittgenstein: A Very Short Introduction Oxford University Press

It is not only in our dark hours that scepticism, relativism, hypocrisy, and nihilism dog ethics. Whether it is a matter of giving to charity, or sticking to duty, or

insisting on our rights, we can be confused, or be paralysed by the fear that our principles are groundless. Many are afraid that in a Godless world science has unmasked us as creatures fated by our genes to be selfish and tribalistic, or competitive and aggressive. Simon Blackburn, author of the best-selling *Think*, structures this short introduction around these and other threats to ethics. Confronting seven different objections to our self-image as moral, well-behaved creatures, he charts a course through the philosophical quicksands that often engulf us. Then, turning to problems of life and death, he shows how we should think about the meaning of life, and how we should mistrust the sound-bite sized absolutes that often dominate moral debates. Finally he offers a critical tour of the ways the philosophical tradition has tried to provide foundations for ethics, from Plato and Aristotle through to contemporary debates.

A History of an Icon and His Ideas Sterling

Publishing Company
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Albert Camus is one of the best known philosophers

of the twentieth century, as well as a widely read novelist. Active in the first half of the twentieth century, his views contributed to the rise of the philosophy known as absurdism, and his works have inspired numerous movies, and even pop songs, and are frequently referenced in contemporary politics. In this *Very Short Introduction* Oliver Gloag explores the life and work of a man full of contradictions, who occupied an ambiguous position in troubled and conflicted times. A fearless journalist who tirelessly investigated the terrible conditions of people in French-occupied Algeria in the 1930s, Camus also stated that the only salvation for France was to remain an "Arab Power". While he published articles during the German Occupation in a clandestine resistance newspaper, Camus also withdrew a chapter on Kafka to ensure that his philosophical treatise would pass the Nazi-controlled censorship. Over the course of his life he ranged from being strongly in favour of the death penalty to deploring it in his philosophy..

Following a broad chronological framework,

Gloag explores the major philosophical and literary works of Camus in the historical context in which they were written and published, and analyses how the reception and popularity of these works are connected with contemporary political, social and cultural issues, shaping the ideological landscape that surrounds us.

Introductions to

Nietzsche OUP Oxford

"First published in hardback as *Beauty*, 2009"--T.p. verso.

A Very Short Introduction

Oxford University Press

Existentialism was one of the leading philosophical movements of the twentieth century.

Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this *Very Short Introduction* provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world.

Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which

has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nietzsche: A Very Short Introduction Cambridge University Press
How ought we to live? What really exists? How do we know? This book introduces important themes in ethics, knowledge, and the self, via readings from Plato, Hume, Descartes, Hegel, Darwin, and Buddhist writers. It emphasizes throughout the point of doing philosophy, explains how different areas of philosophy are related, and explores the contexts in which philosophy was and is done. ABOUT THE SERIES: The Very Short Introductions series from

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Hume OUP Oxford
Immanuel Kant is one of the most influential-and most complex-modern philosophers. His ideas on the subjective nature of reality challenged contemporary beliefs about God, morality, and free will. Roger Scruton, a well-known and controversial philosopher in his own right, tackles his exceptionally complex subject with a strong hand, providing an accessible introduction to Kant's work and his pivotal Critique of Pure Reason.

Nietzsche: A Very Short Introduction Edicoes Loyola
Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many

contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Rousseau: A Very Short

Introduction OUP Oxford Soren Kierkegaard (1813-55), one of the most original thinkers of the nineteenth century, wrote widely on religious, psychological, and literary themes. This book shows how Kierkegaard developed his views in emphatic opposition to prevailing opinions. It describes his reaction to the ethical and religious theories of Kant and Hegel, and it also contrasts his position with doctrines advanced by men like Feuerbach and Marx. Kierkegaard's seminal diagnosis of the human condition, which emphasizes the significance of individual choice, has arguably been his most striking philosophical legacy, particularly for the growth of existentialism. Both that and his arresting but paradoxical conception of religious belief are critically discussed, and Patrick Gardiner concludes this lucid introduction by showing how Kierkegaard has influenced contemporary thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way

to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

German Literature: A Very Short Introduction

Oxford University Press If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first

burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, *American Nietzsche* dramatically recasts our understanding of American intellectual

life—and puts Nietzsche squarely at its heart.

A Very Short Introduction
OUP Oxford

Kant is arguably the most influential modern philosopher, but also one of the most difficult.

Roger Scruton tackles his exceptionally complex subject with a strong

hand, exploring the background to Kant's work and showing why the Critique of Pure Reason has proved so enduring. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject

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