

## Educating Rita

This is likewise one of the factors by obtaining the soft documents of this **Educating Rita** by online. You might not require more period to spend to go to the book initiation as well as search for them. In some cases, you likewise pull off not discover the publication Educating Rita that you are looking for. It will agreed squander the time.

However below, subsequent to you visit this web page, it will be fittingly agreed easy to acquire as well as download guide Educating Rita

It will not acknowledge many epoch as we run by before. You can realize it while proceed something else at house and even in your workplace. fittingly easy! So, are you question? Just exercise just what we provide below as capably as review **Educating Rita** what you in the same way as to read!

<i>Educating Rita</i>	<i>2023-05-29</i>
<b>CORINNE COPELAND</b>	

*Educating Rita* Longman Trade/Caroline House

Educating Rita, about a working-class Liverpool girl's hunger for education, is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Educating Rita premiered at the RSC Warehouse, London, in June 1980. Voted Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

*Multiple Intelligences and Adult Literacy* Methuen Drama

A crucial aspect of any discourse is what the writer or speaker thinks about his/her topic - in other words, how the writer or speaker evaluates the topic. Evaluation in Text brings together work from many different perspectives, providing a unique profile of this important topic which will be essential reading for any student or researcher of Discourse Analysis. - ;This is an accessible and wide-ranging account of current research in one of the most central aspects of discourse analysis: evaluation in and of written and spoken language. Evaluation is the broad cover term for the expression of a speakers - or writers - attitudes, feelings, and values. It covers areas sometimes referred to as stance, modality, affect or appraisal. Evaluation (a) expresses the speakers opinion and thus reflects the value-system of that person and their community; (b) constructs relations between speaker and hearer (or writer and reader); (c) plays a key role in how discourse is organized. Every act of evaluation expresses and contributes to a communal value-system, which in turn is a component of the ideology that lies behind every written or spoken text. Conceptually, evaluation is comparative, subjective, and value-laden. In linguistic terms it may be analysed lexically, grammatically, and textually. These themes and perspectives are richly exemplified in the chapters of this book, by authors aware and observant of the fact that processes of linguistic analysis are themselves inherently evaluative. The editors open the book by introducing the field and provide separate, contextual introductions to each chapter. They have also collated the references into one list, itself a valuable research guide. The exemplary perspectives and analyses presented by the authors will be of central interest to everyone concerned with the analysis of discourse, whether as students of language, literature, or communication. They also have much to offer students of politics and culture. The editors open the book by introducing the field and provide separate, contextual introductions to each chapter. They have also collated the references into one list, itself a valuable research guide. The exemplary perspectives and analyses presented by the authors will be of central interest to everyone concerned with the analysis of discourse, whether as students of language, literature, or communication. They also have much to offer students of politics and culture. -

*Educating Rita* A&C Black

The 1990s have witnessed major changes in adult and continuing education, and lifelong learning has become an increasing global concern for both legislators and educators. This book focuses on the role of women - learners and teachers, researchers and managers - within this context of challenge and change. The keynote is one of reflective practice, combining theoretical insight and debate with examples of experience and specific initiatives in different parts of England and Wales. The book looks at the purpose of continuing education and what it might offer women. What kind of learning takes place and where is that place? Is there a curriculum for women? What is distinctive about women researching in continuing education and what is their experience? How visible are women in terms of publications and power? What about the workers? How far have equal opportunities gone in relation to full-time and part-time staff? What is the significance of the fragmentation of the concept 'woman' and the challenge to feminism from debates on

essentialism, race, class and sexual identity? What lessons can be learned by and from women? education and for women if politicians, policy-makers and practitioners create a culture of earning opportunity, recognising women's entitlement and valuing women's contribution.

**Educating Rita ; Stags and Hens ; And, Blood Brothers** Pascal Press

From Shakespeare to Stoppard, the Greeks to "Red Dwarf", Oscar Wilde to "Blackadder", this guide offers a way to explore drama at Key Stage 3. Designed to meet the drama objectives of the framework for teaching English, the book offers a variety of extracts and activities.

**Educating Rita and Other Philosophical Movies** Longman Schools Division (a Pearson

An annotated student edition of one of Willy Russell's most celebrated and popular plays is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

*Authorial Stance and the Construction of Discourse* Teachers College Press

Educating Rita, about a working-class Liverpool girl's hunger for education, is 'simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Educating Rita premiered at the RSC Warehouse, London, in June 1980. Voted Best Comedy of 1980, it was subsequently made into a highly successful film with Michael Caine and Julie Walters.

*A Sourcebook for Practitioners* Letts & Lonsdale

'One way of describing Educating Rita would be to say that it was about the meaning of education ... Another would be to say that it was about the meaning of life. A third, that it is a cross between Pygmaillion and Lucky Jim. A fourth, that it is simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times Educating Rita, which portrays a working-class Liverpool woman's hunger for education, premiered at the RSC Warehouse, London, in 1980 and won the SWET award for Best Comedy of the Year. It was subsequently made into a highly successful film with Michael Caine and Julie Walters and won the 1983 BAFTA award for Best Film. Commentary and notes by Steve Lewis.

*Educating Rita* Longman Group

*Educating Rita*A&C Black

**The Female Bildungsroman in the German Democratic Republic** Bloomsbury Publishing

One of a series of literature guides for students from Key Stage 3 to A-Level, this book focuses on Willie Russell's Educating Rita. Each title in the series aims to develop the skills and techniques required for English-literature coursework and exams, and at the same time to encourage an exploratory reading of the text under discussion. There are introductions to the plot, characters and themes, detailed commentary on the text, self-test questions, and guidance on literary terms, memorable quotes and examination essays.

*Educating Rita* Methuen Drama

Michael Caine and Julie Walters develop a highly unusual teacher-student relationship in this smashing comedy about a working-class woman on the path to self-discovery. Rita desperately hungers for an education. To escape her dreary life as a hairdresser and confining existence at home, she enrolls in literature tutorials at a British university. Much to her bemusement, she is assigned to Frank Bryuant, a disillusioned English professor who encourages his students to forsake dead poetry and enjoy life. Despite her husband's resentment, Rita learns and grows. As witness to her radical transformation from oppressed housewife to free spirit, Frank himself is forced to confront the deterioration of his own life.

*Teacher Representations in Dramatic Text and Performance* Methuen Drama

In this breakthrough volume, the authors present an overview of Multiple Intelligences (MI) theory

along with concrete examples that educators can use in their classroom with adult literacy students.

**Educating Rita** Routledge

Part of a series of GCSE literature texts, with notes and pre-reading activities. This humorous and sometimes moving play features a young hairdresser, Rita, who feels that life has passed her by and decides she wants an education. But does Frank have anything to teach her?

*Educating Rita* Heinemann

A Student Edition of the classic play, with full introduction, commentary, notes on the text and questions for study.

*Educating Rita* Educating Rita

This book examines representations of the teacher on stage - in both theatrical performances and dramatic text - in order to demonstrate how these representations have shaped society's perceptions of educators in and out of the classroom. At the heart of this book is the interaction between theatre and teacher education. By considering how dramatic portrayals reimagine, reinforce and/or undermine our understanding of the teacher's personal and professional roles, this volume bridges the gap between truth in dramatic literature and truth in the classroom. Chapters critically explore the personas embodied by fictional teachers in well-known works such as Educating Rita, School of Rock and The History Boys and illustrate how educators might use dramatic literature and performance to interrogate entrenched ideas about the student-teacher dynamic. By bringing together a diverse set of contributors from the fields of teacher education and theatre, this book takes a critical look at performance, text, society and culture to promote a new understanding of teaching and learning. This unique book will be of great interest to graduate and postgraduate students, academics and researchers in the fields of teacher education, drama and theatre education.

*Educating Rita* A&C Black

Over 300 entries arranged by their theatrical origins provides an overview and critical commentary of each film and highlights similarities and differences to the source play.

*Educating Rita* Bantam

When it was first published in 1997, Geoffrey Sampson's Educating Eve was described as the definitive response to Steven Pinker's The Language Instinct and Noam Chomsky's nativism. In this revised and expanded new edition, Sampson revisits his original arguments in the light of fresh evidence that has emerged since the original publication. Since Chomsky revolutionized the study of language in the 1960s, it has increasingly come to be accepted that language and other knowledge structures are hard-wired in our genes. According to this view, human beings are born with a rich structure of cognition already in place. But people do not realize how thin the evidence for that idea is. The 'Language Instinct' Debate examines the various arguments for instinctive knowledge, and finds that each one rests on false premisses or embodies logical fallacies. The structures of language are shown to be purely cultural creations. With a new chapter entitled 'How People Really Speak' which uses corpus data to analyse how language is used in spontaneous English conversation, responses to critics, extensive revisions throughout, and a new preface by Paul Postal of New York University, this new edition will be an essential purchase for students, academics, and general readers interested in the debate about the 'language instinct'.

*Educating Rita* Universitat de València

The tale of a boozily burnt-out professor and his newest student - a free-spirited hairdresser who thinks that Macbeth is the guy who runs the local pub.

**Educating Rita, Willy Russell** McGraw-Hill Education (UK)

“The rare work of fiction that has changed real life . . . If you don’t yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both.”—Gloria Steinem Winner of

the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle "Groundbreaking."—The New York Times "Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later."—The Boston Globe "You can't fully know—or enjoy—how much the world has changed without reading this truly wonderful book."—Andrew Tobias, author of *The Best Little Boy in the World* "A crass and hilarious slice of growing up 'different,' as fun to read today as it was in 1973."—The Rumpus "Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter."—Donna E.

Shalala "A trailblazing literary coup at publication . . . It was the right book at the right time."—Lee Lynch, author of *Beggar of Love*

**With additional materials. Hauptbd.** Greenwood Publishing Group

A poignant and hilarious play about a working class Liverpool girl's hunger for education.

GRIN Verlag

Seminar paper from the year 2011 in the subject Literature - Basics, grade: 3,0, University of

Kassel, course: Literaturwissenschaften - Education and Drama, language: English, abstract:

Surrounded by traditions and habits of mind and action, working-class people have never received

the chance to realize their potential. The working-class is defined by the relation of the status to

manual occupations and limits economic standing as well as cultural ties and shared views

(Roberts 3-4). The people's life, therefore, is prefabricated and follows strict traditions and habits.

When Roberts says that "working-class women had learned when young that their place was in the

home" and that "it was accepted by all that the ultimate responsibility for the home was theirs,"

(Roberts 125) it becomes obvious that, for example, the women's task is restricted to the kitchen

work, the household, and to raising the children. Women know from their childhood that to fulfill these tasks is their destiny and because of missing possibilities and the argument of traditional habits, hardly lots of women and men are trying to escape from these circumstances. Traditions and conventions in this context can also be seen as external influences that restrains individuality. Being a member of the working-class means contribution and passing on a tradition. Furthermore, working-class members feel a certain kind of repletion according to material needs which keeps them from changing the status quo. Status quo should be defined as the situation as it is now, or as it was before (Oxford 1500). Being different from somebody else, i. e. in this case from the community, is not accepted. A person always has to be a member of the group and act like one, whereas individuality is deprecated by the others (Kugler-Euerle 92). Since education is seen as useless and in contrast to the conventions, educated people distinguish themselves from the community as a whole. The following will be focused on the term Education and the implication of escaping from the boundaries of working-class members to achieve independence and individuality. The convictions and the strength to put up with the strain of traditions and conventions will be exemplified through *Educating Rita* by Willy Russell.